MUSIC - UNIVERSITY OF TORONTO
3 1761 11131664 2

Sibelius, Jean
[Songs, op. 61]
Lieder

M
1621
S5
op.61
Bd.1

Jean Sibelius

Lieder

für eine Singstimme und Klavier

611

BREITKOPF & HÄRTEL WIESBADEN

M
1621
S5
op. 61
Bd. 1

1060586

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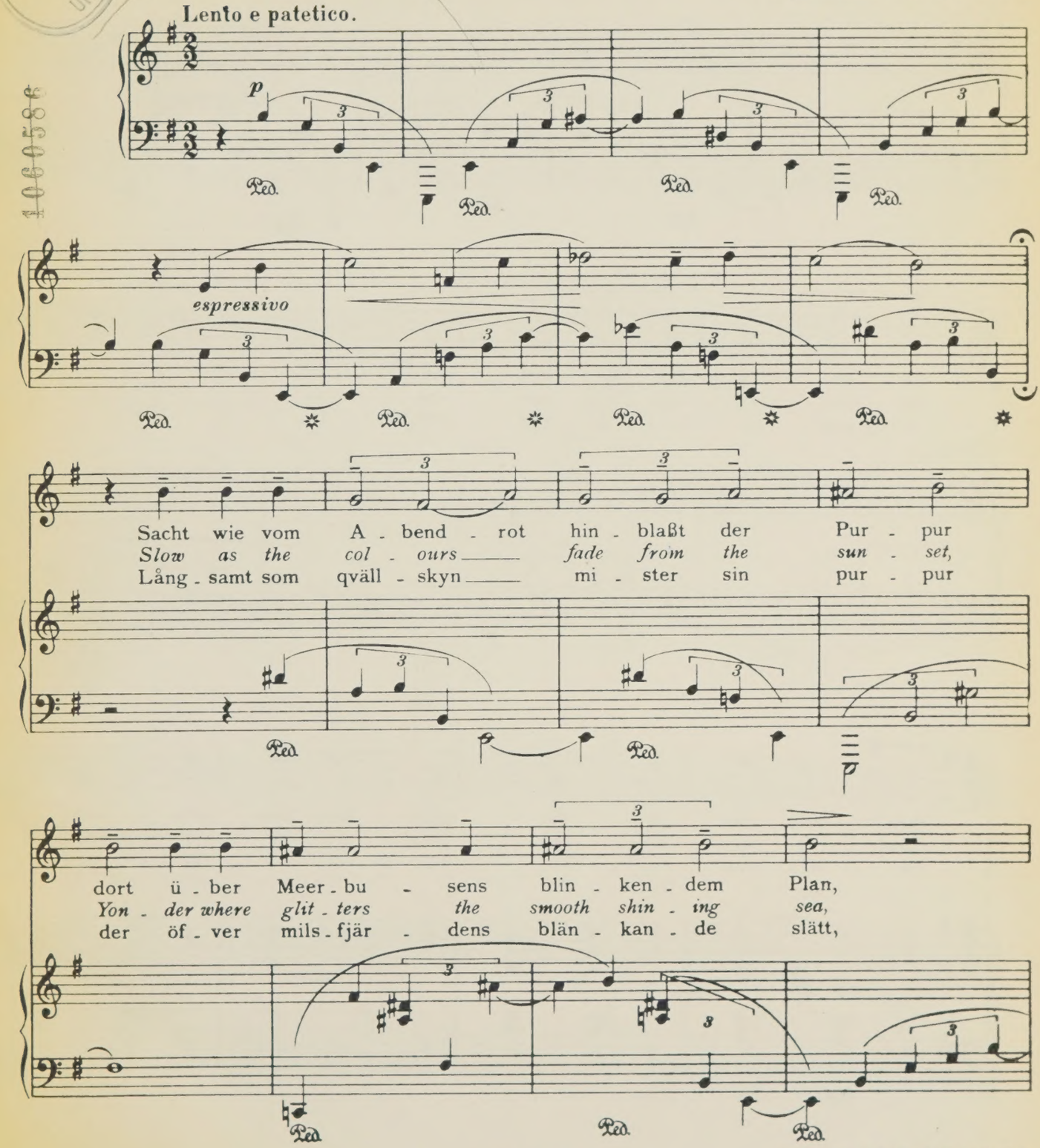
1060586

Sacht wie vom Abendrot.
Shall I forget thee? Långsamt som qvällskyn.

(K. A. Tavaststjerna.—Deutsche Nachdichtung von Alfr. Jul. Boruttau.)
(English version by Rosa Newmarch.)

Jean Sibelius, Op. 61 No. 1.



Breitkopf & Härtel, Wiesbaden

D. L.-V. 5295.

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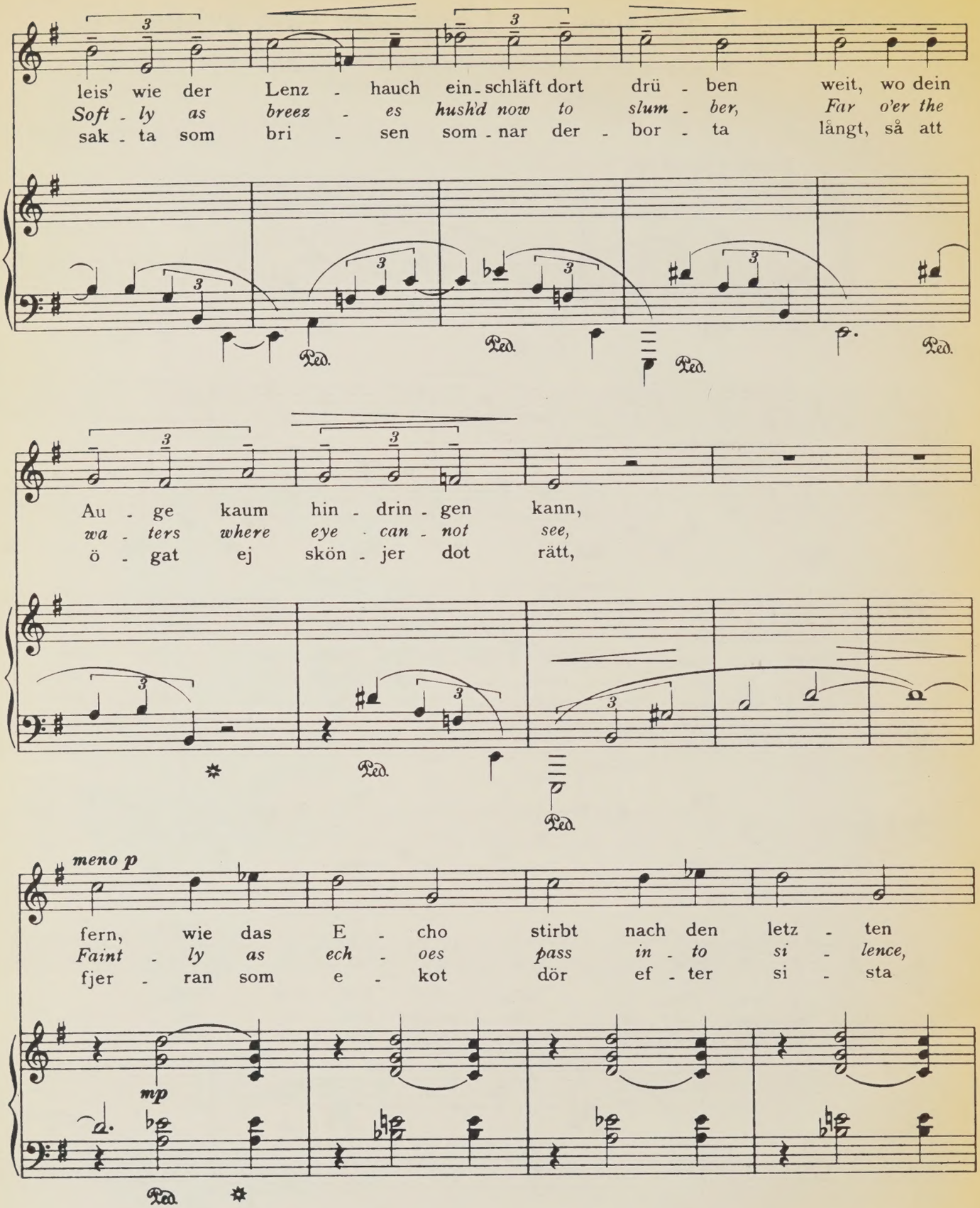
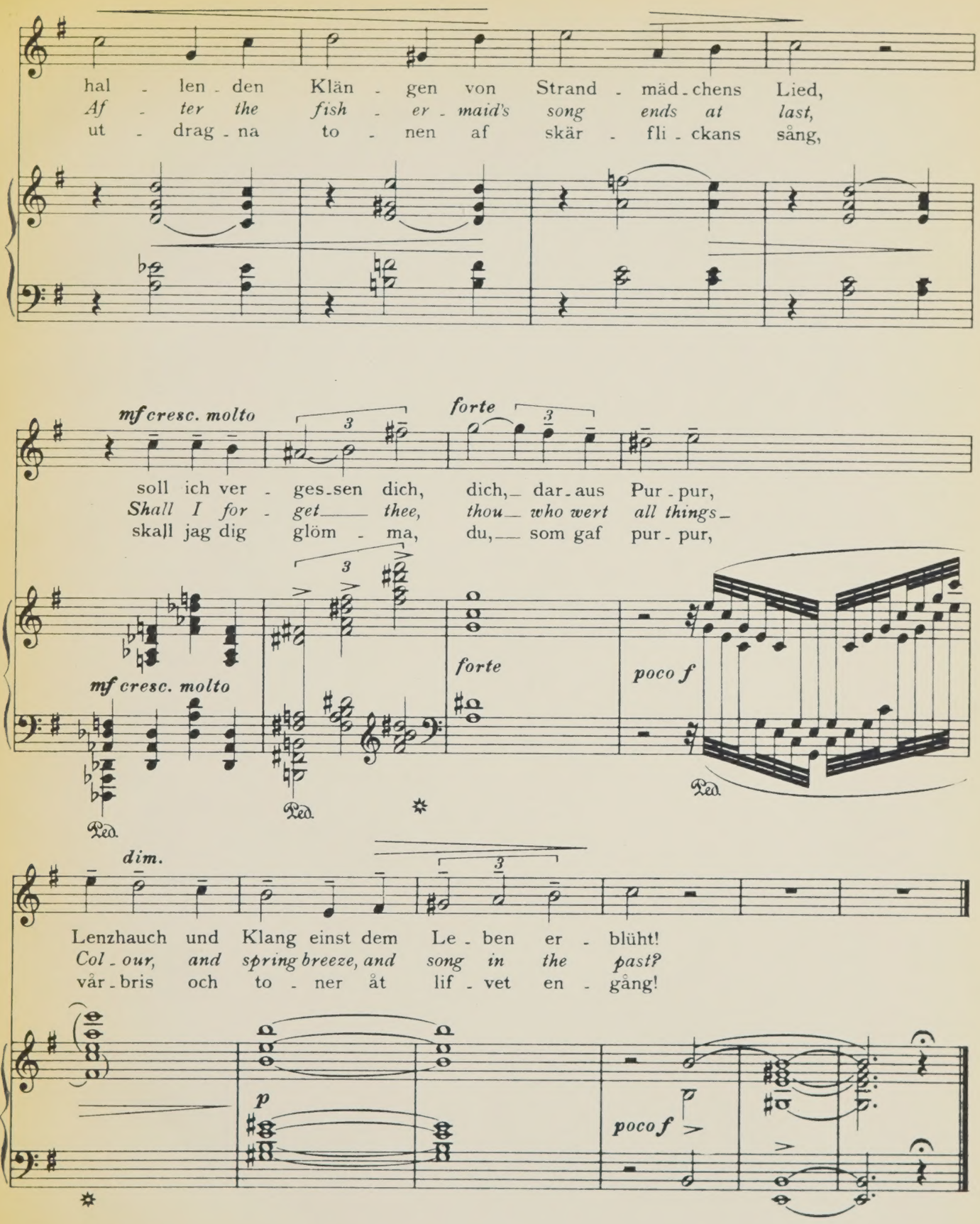

leis' wie der Lenz - hauch ein - schläft dort drü - ben weit, wo dein
Soft - ly as breez - es hush'd now to slum - ber, Far o'er the
sak - ta som bri - sen som - nar der - bor - ta långt, så att
Au - ge kaum hin - drin - gen kann,
wa - ters where eye can - not see,
ö - gat ej skön - jer dot rätt,
meno p
fern, wie das E - cho stirbt nach den letz - ten
Faint - ly as ech - oes pass in - to si - lence,
fjer - ran som e - kot dör ef - ter si - sta
mp
Ped.


hal - len - den Klän - gen von Strand - mäd - chens Lied,
Af - ter the fish - er - maid's song ends at last,
ut - drag - na to - nen af skär - fli - ckans sång,
mf cresc. molto
forte
soll ich ver - ges - sen dich, dich, dar - aus Pur - pur,
Shall I for - get thee, thou who wert all things
skall jag dig glöm - ma, du, som gaf pur - pur,
mf cresc. molto
forte
poco f
Ped.
Ped.
dim.
Lenzhauch und Klang einst dem Le - ben er - blüht!
Col - our, and spring breeze, and song in the past?
vår - bris och to - ner åt lif - vet en - gång!
p
poco f

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M
1621
S5
op.61
Bd.1

Mus

Sibelius, Jean
[Songs, op. 61]
Lieder

MUSIC - UNIVERSITY OF TORONTO
31761 11131676 6

Sibelius, Jean
[Songs, op. 61]
Lieder

M
1621
S5
op. 61
Bd. 2

Jean Sibelius

Lieder

für eine Singstimme und Klavier

612

BREITKOPF & HÄRTEL WIESBADEN

M
1621
S5
no. 61
Bd. 2

1060589

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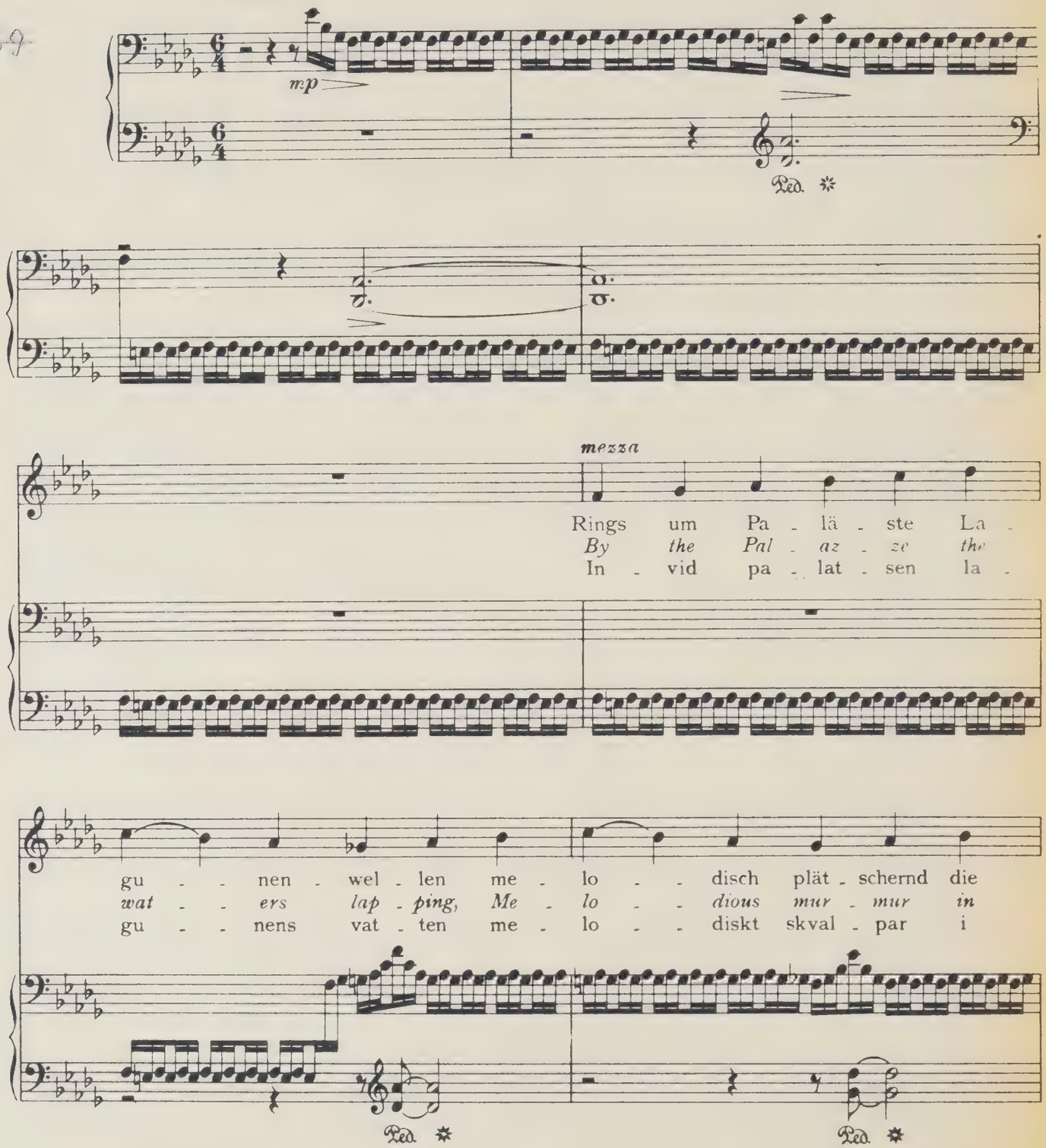
Wellenflüstern. Lapping Waters. Vattenplask.

(V. Rydberg.—Deutsche Nachdichtung von Alfr. Jul. Boruttau.)
(English version by Rosa Newmarch.)

Andantino.

Jean Sibelius, Op. 61 No. 2



Breitkopf & Härtel, Wiesbaden

D. L.-V. 5906/07.

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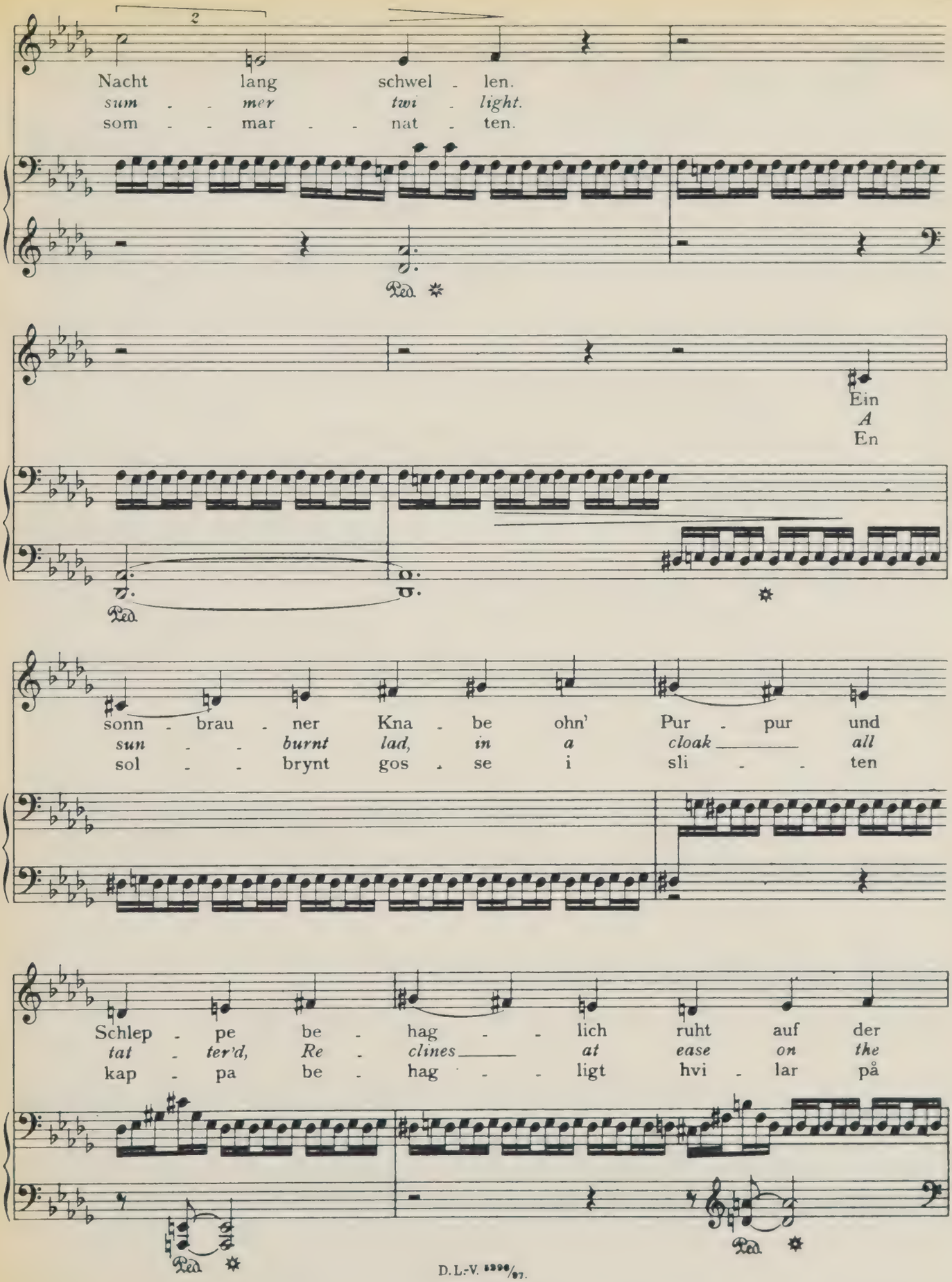
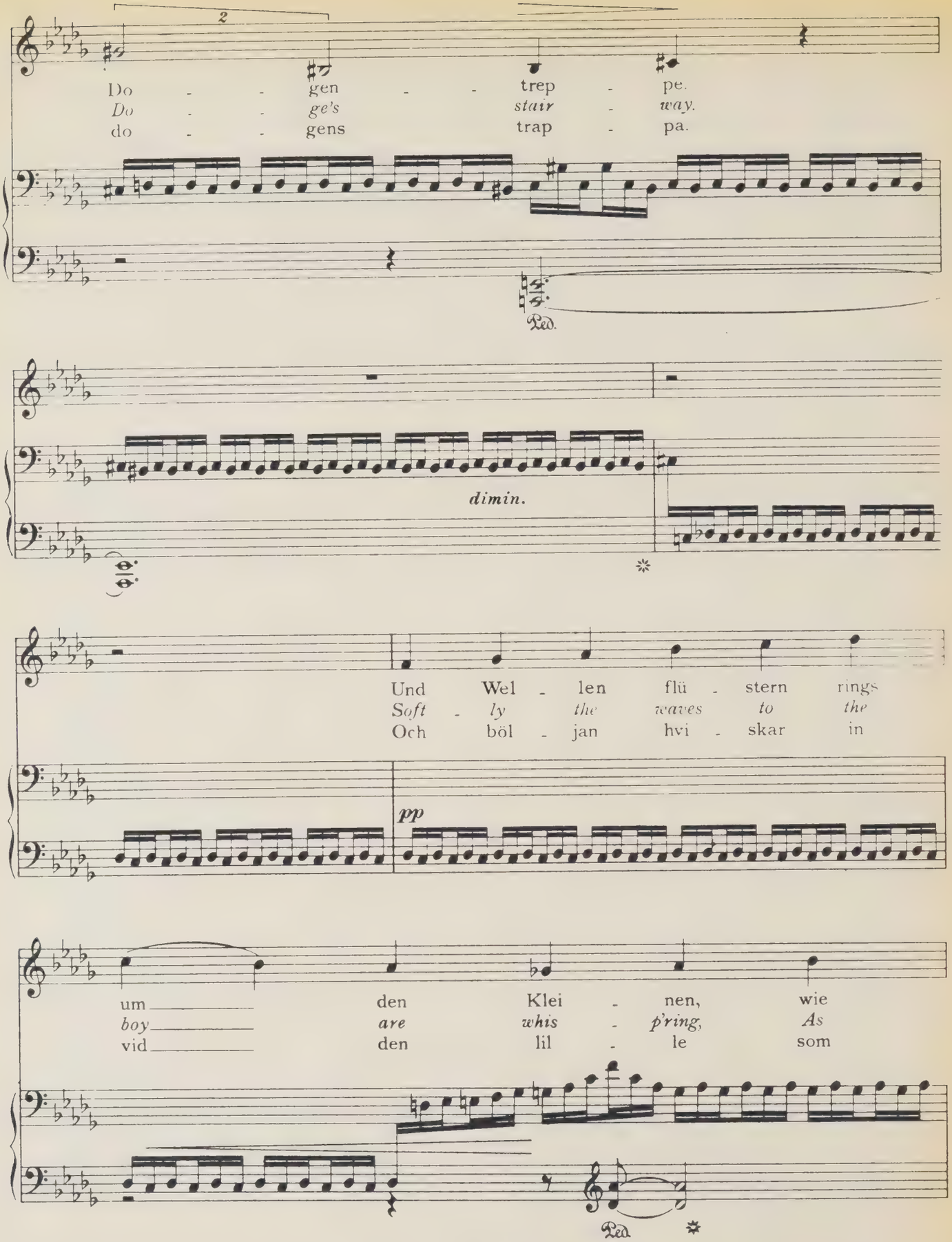
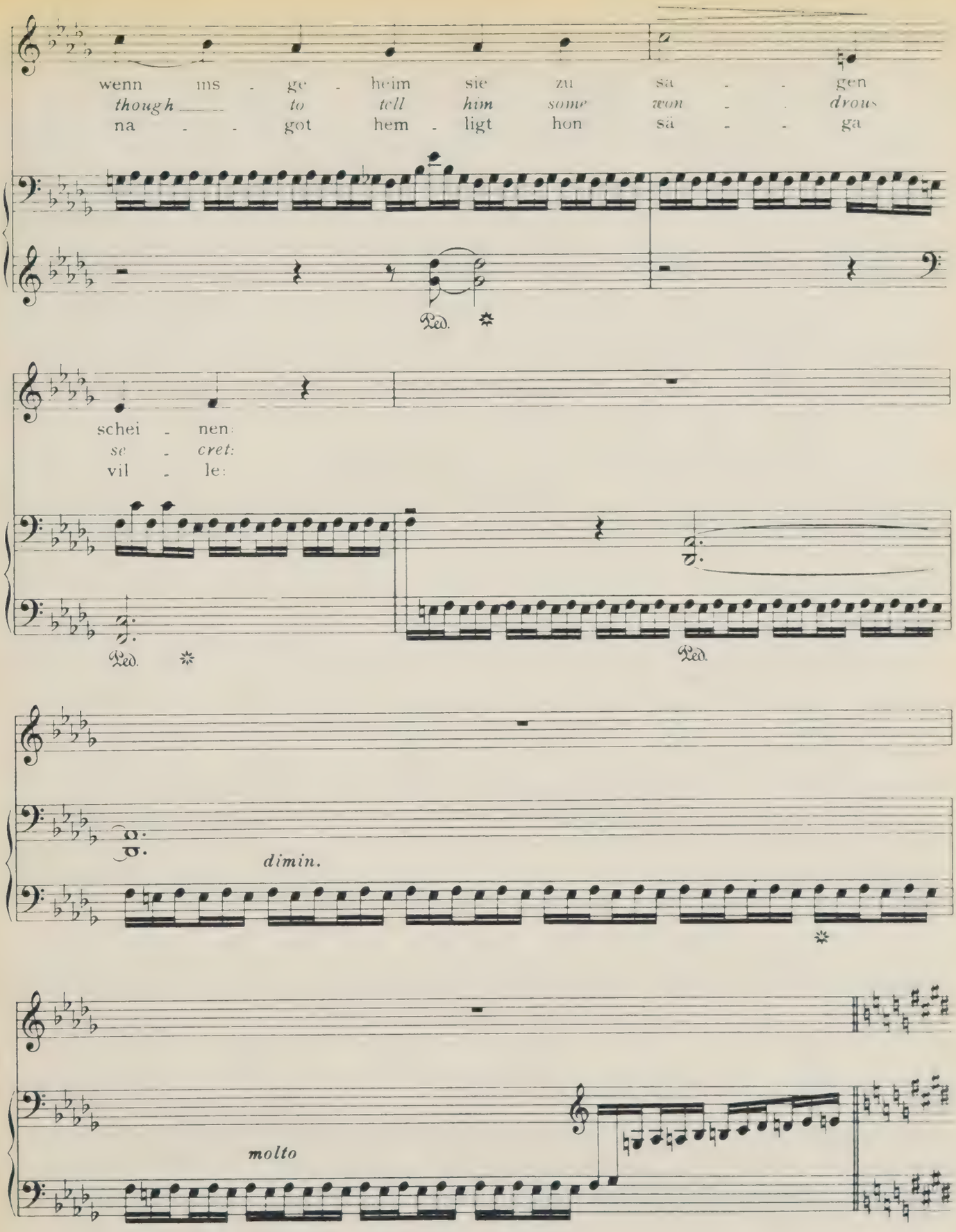
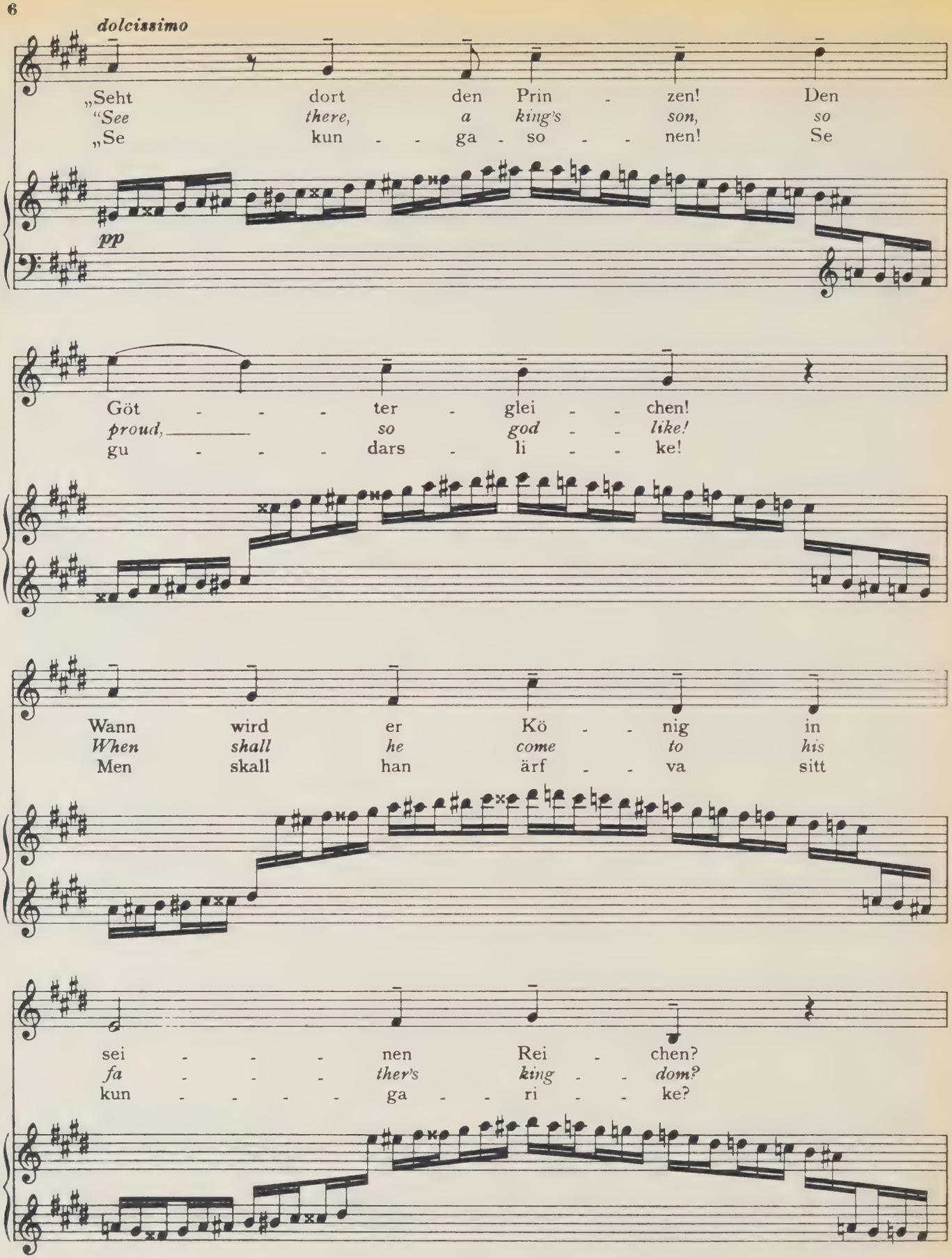
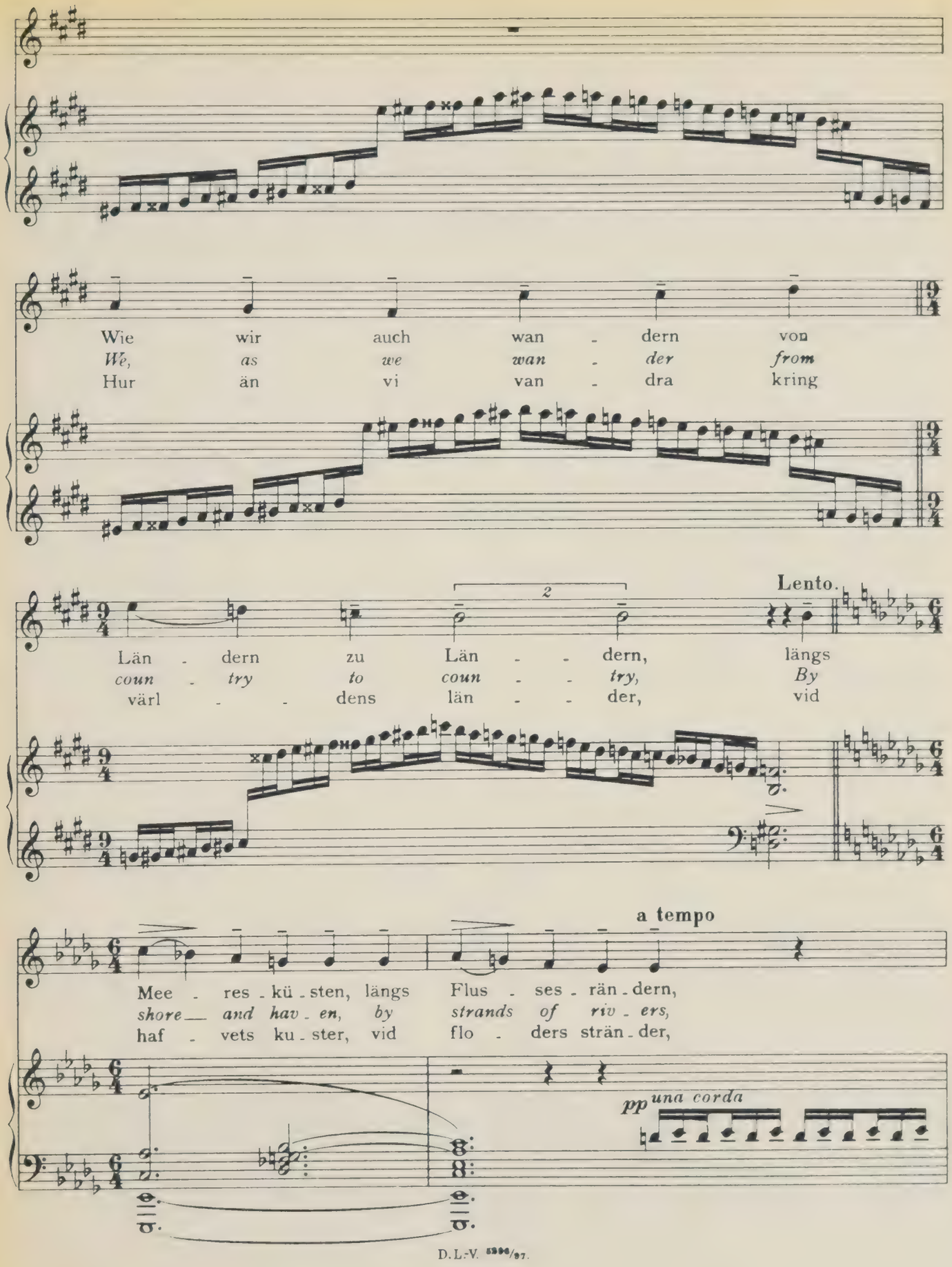

Nacht lang schwel - len.
sum - - mer twi - light.
som - - mar - - nat - ten.
Ped.
Ein
A
En
Ped.
sonn - brau - ner Kna - be ohn' Pur - pur und
sun - - burnt lad, in a cloak all
sol - - brynt gos - se i sli - - ten
Schlep - pe be - hag - - lich ruht auf der
tat - ter'd, Re - clines at ease on the
kap - pa be - hag - - ligt hvi - lar på
Ped.
Ped.

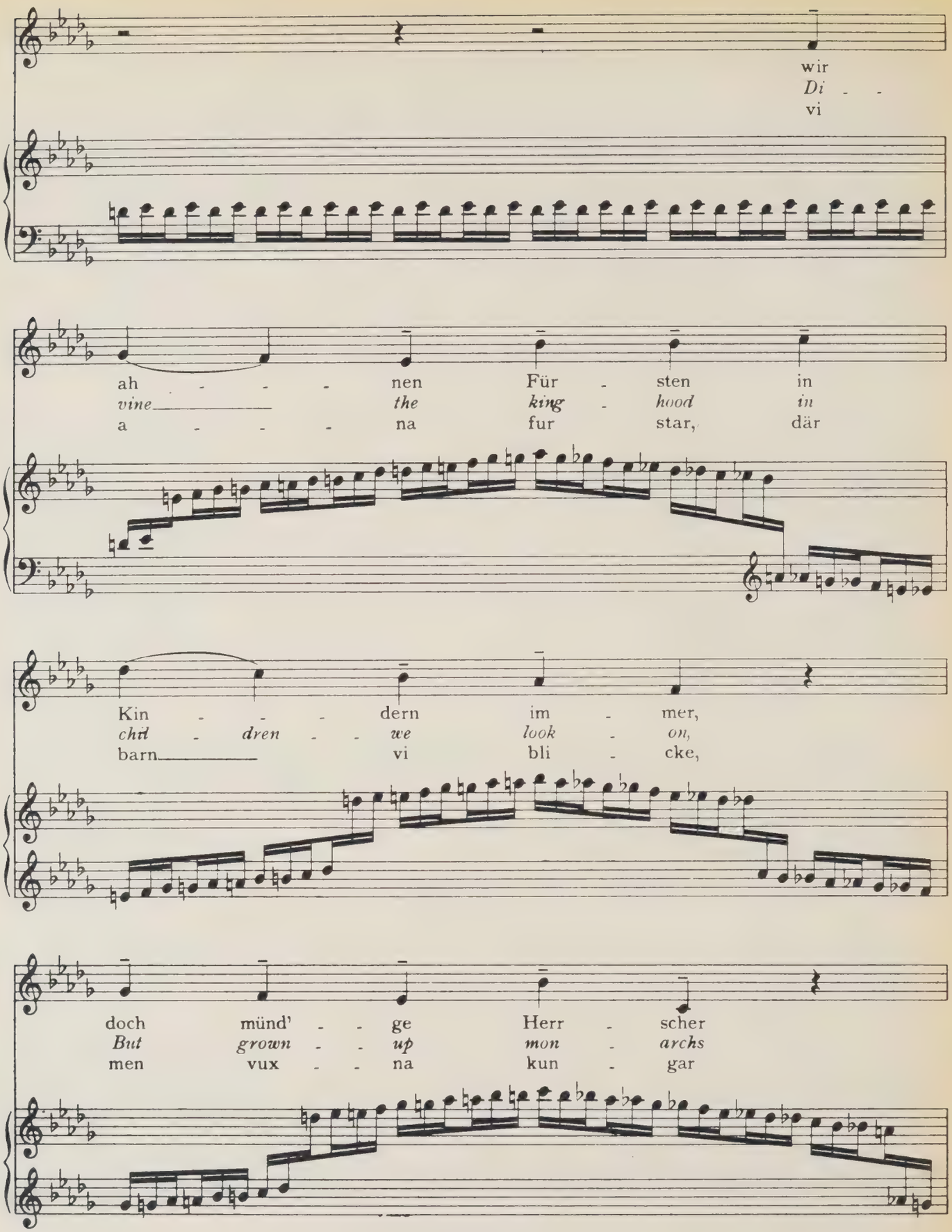

2
Do - - gen - - trep - pe.
Do - - ge's stair - way.
do - - gens trap - pa.
Ped.
dimin.
Und Wel - len flü - stern rings
Soft - ly the waves to the
Och böl - jan hvi - skar in
pp
um den Klei - nen, wie
boy are whis - p'ring, As
vid den lil - le som
Ped.


wenn ms - ge - heim sie zu sä - - gen
though to tell him some won - drous
na - - got hem - ligt hon sä - - ga
Ped. ✲
schei - nen:
se - cret:
vil - le:
Ped. ✲
Ped.
dimin. ✲
molto

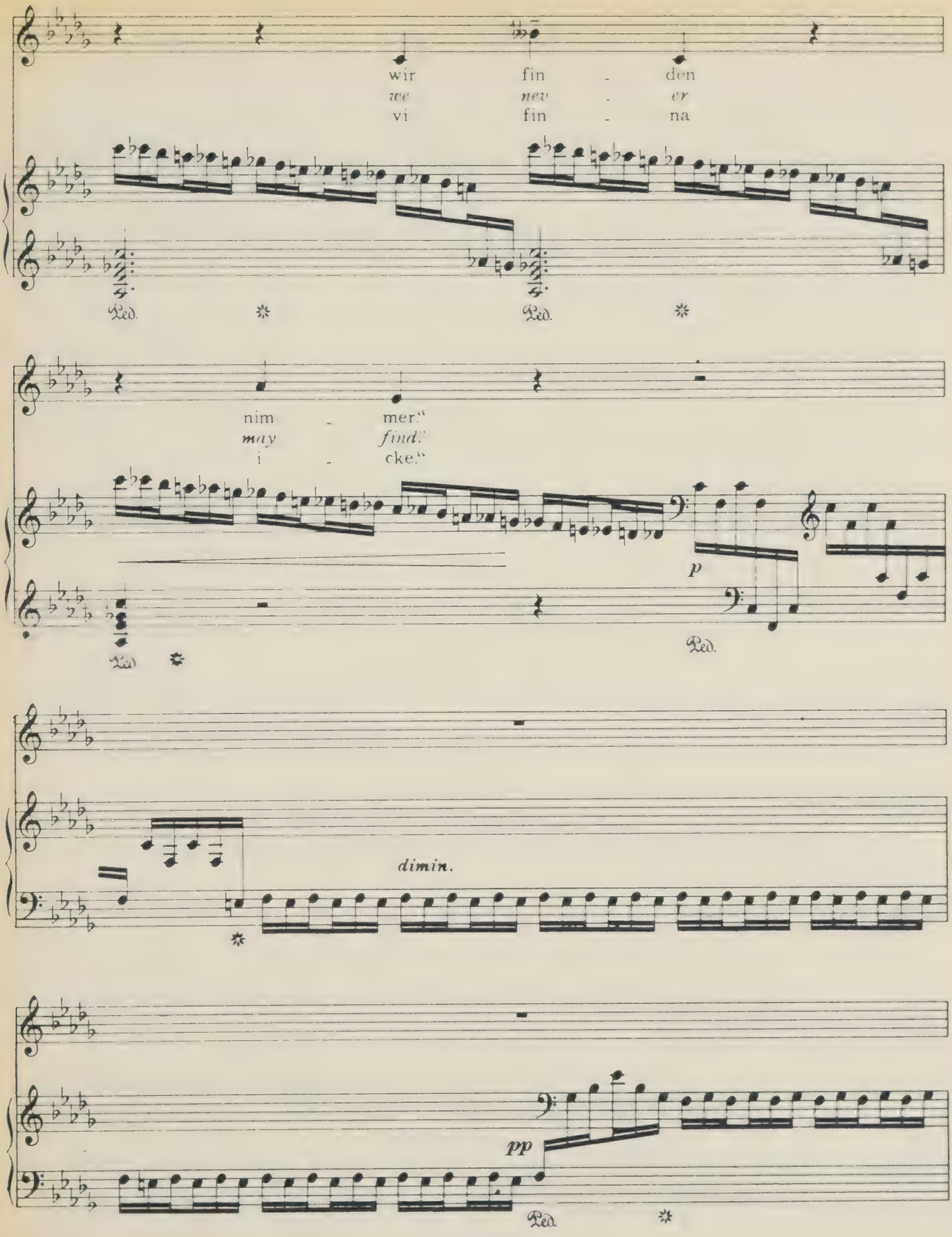

dolcissimo
„Seht dort den Prin - zen! Den
"See there, a king's son, so
„Se kun - - ga - so - - nen! Se
pp
Göt - - - ter - glei - - chen!
proud, so god - - like!
gu - - - dars - li - - ke!
Wann wird er Kö - - nig in
When shall he come to his
Men skall han ärf - - va sitt
sei - - - nen Rei - chen?
fa - - - ther's king - - dom?
kun - - - - ga - - ri - - ke?

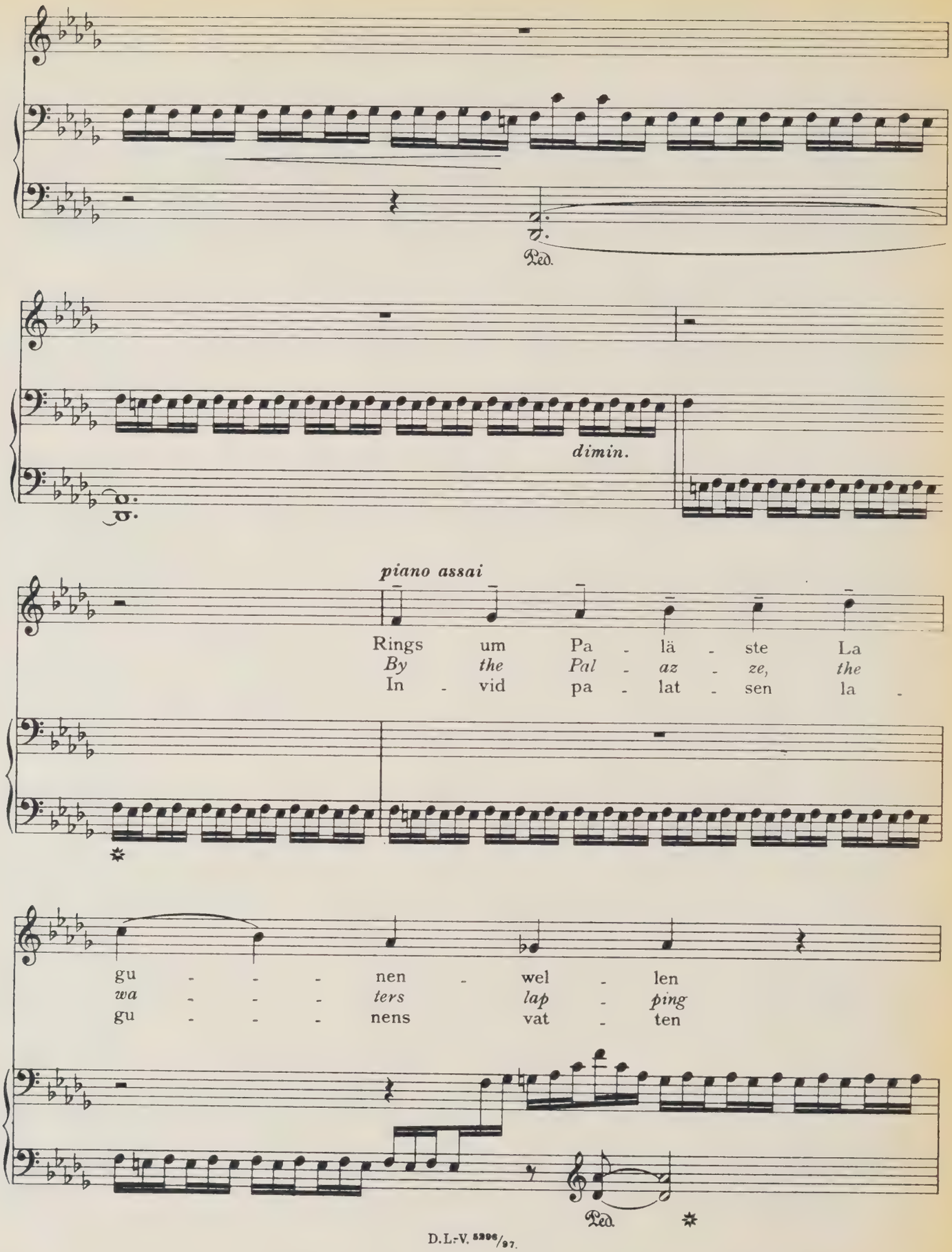

Wie wir auch wan - dern von
We, as we wan - der from
Hur än vi van - dra kring
Lento.
Län - dern zu Län - - dern, längs
coun - try to coun - - try, By
värl - - dens län - - der, vid
a tempo
Mee - res - kü - sten, längs Flus - ses - rän - dern,
shore — and hav - en, by strands of riv - ers,
haf - vets ku - ster, vid flo - ders strän - der,
pp una corda

D.L.-V. 8396/97.

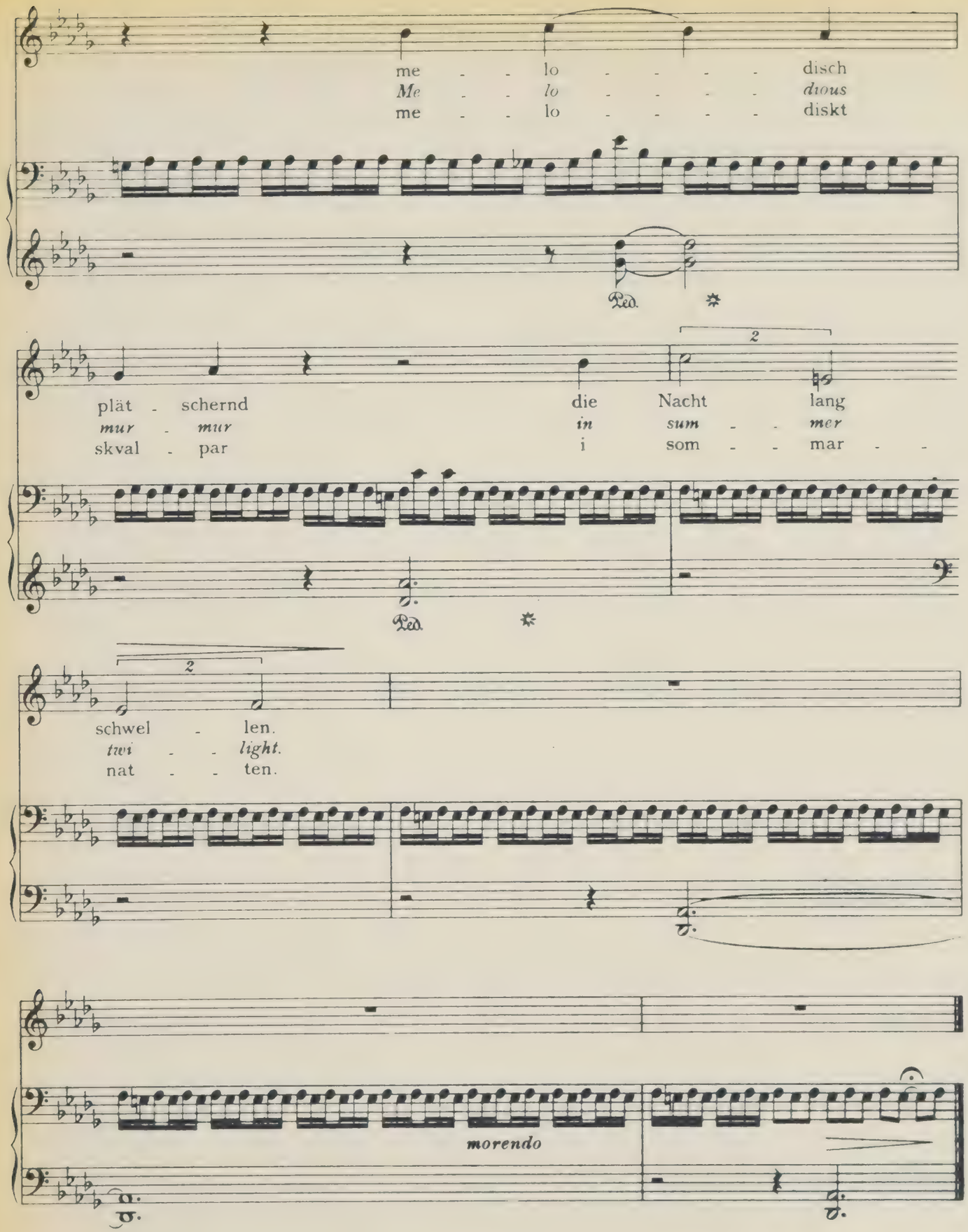

wir
Di - -
vi
ah - - - nen Für - sten in
vine the king - hood in
a - - - na fur star, där
Kin - - - dern im - mer,
chil - dren - - we look - on,
barn vi bli - cke,
doch münd' - - ge Herr - scher
But grown - - up mon - archs
men vux - - na kun - gar

D.L.-V. 5296/97.


wir fin - den
we nev - er
vi fin - na
Ped.
Ped.
nim - mer."
may find."
i - cke."
p
Ped.
dimin.
pp
Ped.


Ped.
dimin.
piano assai
Rings um Pa - lä - ste La
By the Pal - az - ze, the
In - vid pa - lat - sen la -
gu - - - nen - wel - len
wa - - - ters lap - ping
gu - - - nens vat - ten
Ped.

D.L.-V. 5206/97.


me - - lo - - - - - disch
Me - - lo - - - - - dious
me - - lo - - - - - diskt
Ped.
2
plät - schernd die Nacht lang
mur - mur in sum - - mer
skval - par i som - - mar - -
Ped.
2
schwel - len.
twi - - light.
nat - - ten.
morendo

M
1621
S5
op.61
Bd.2

Sibelius, Jean
[Songs, op. 61]
Lieder

1066589

Sibelius,Jean
[Songs,op.61]
Lieder

MUSIC - UNIVERSITY OF TORONTO
3 1761 11131665 9

Sibelius, Jean
[Songs, op. 61]
Lieder

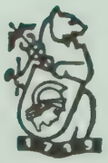
M
1621
S5
op. 61
Bd. 3

Jean Sibelius

Lieder

für eine Singstimme und Klavier

Op. 61/3



BREITKOPF & HÄRTEL WIESBADEN

M
1621
S5
op.61
Bd.3

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UNIVERSITY OF TORONTO

Wenn ich träume.....
When I dream. När jag drömmer.....

(K. A. Tavaststjerna.—Deutsche Nachdichtung von Alfr. Jul. Boruttau.)
(English Version by Rosa Newmarch.)

1066504

Tempo moderato. Jean Sibelius, Op. 61 № 3.

dolce

Auf Mee-res Sil-ber-spie-gel ein Flek-ken ruht in A-bendscheins
Up-on the wa-ter's sil-ver-y sheen, When day in twi-light is
På fjär-dens silf-ver-bri-cka en fläck det syns, när af-to-nen

mf

Däm-mern: Ein Ei-land blü-hend und grü-nend und klein,—mit Sil-ber-pappeln und
end-ing, An is-let leaf-y and love-ly is seen, With sil-ver-pop-lars and
blek-nar: en hol-me, li-ten och lum-mig och täck,—med silf-ver-pop-pel och

meno piano

lausch'-gem Hain....
wil-lows green;
vi-de-häck...

Je schwächer die Pul-se häm-mern in
The deep-er my thoughts are blend-ed and
Ju me-ra mitt sin-ne vek-nar i

pp

pp

Ped.

Breitkopf & Härtel, Wiesbaden D. L.-V. 5298.

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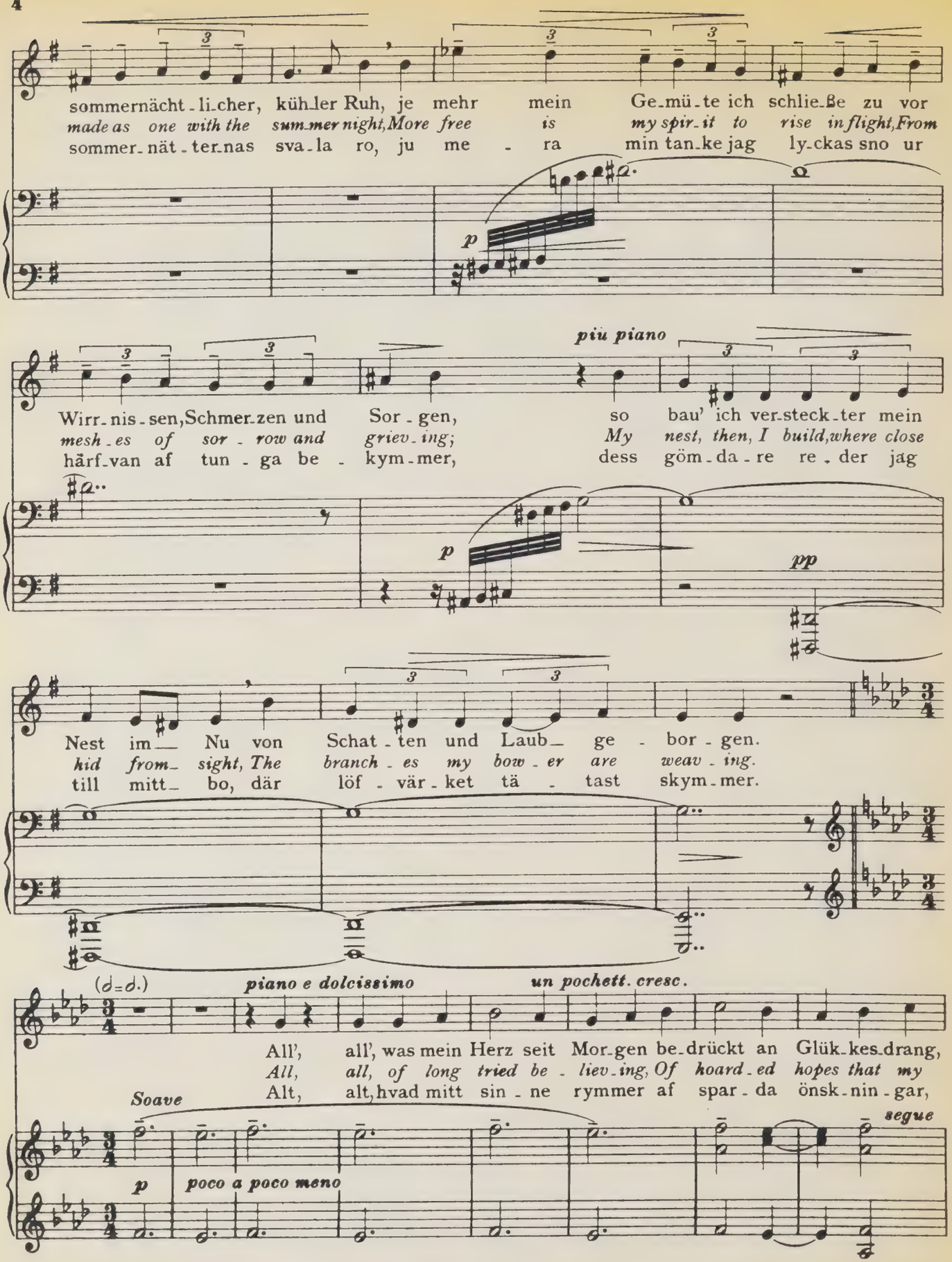
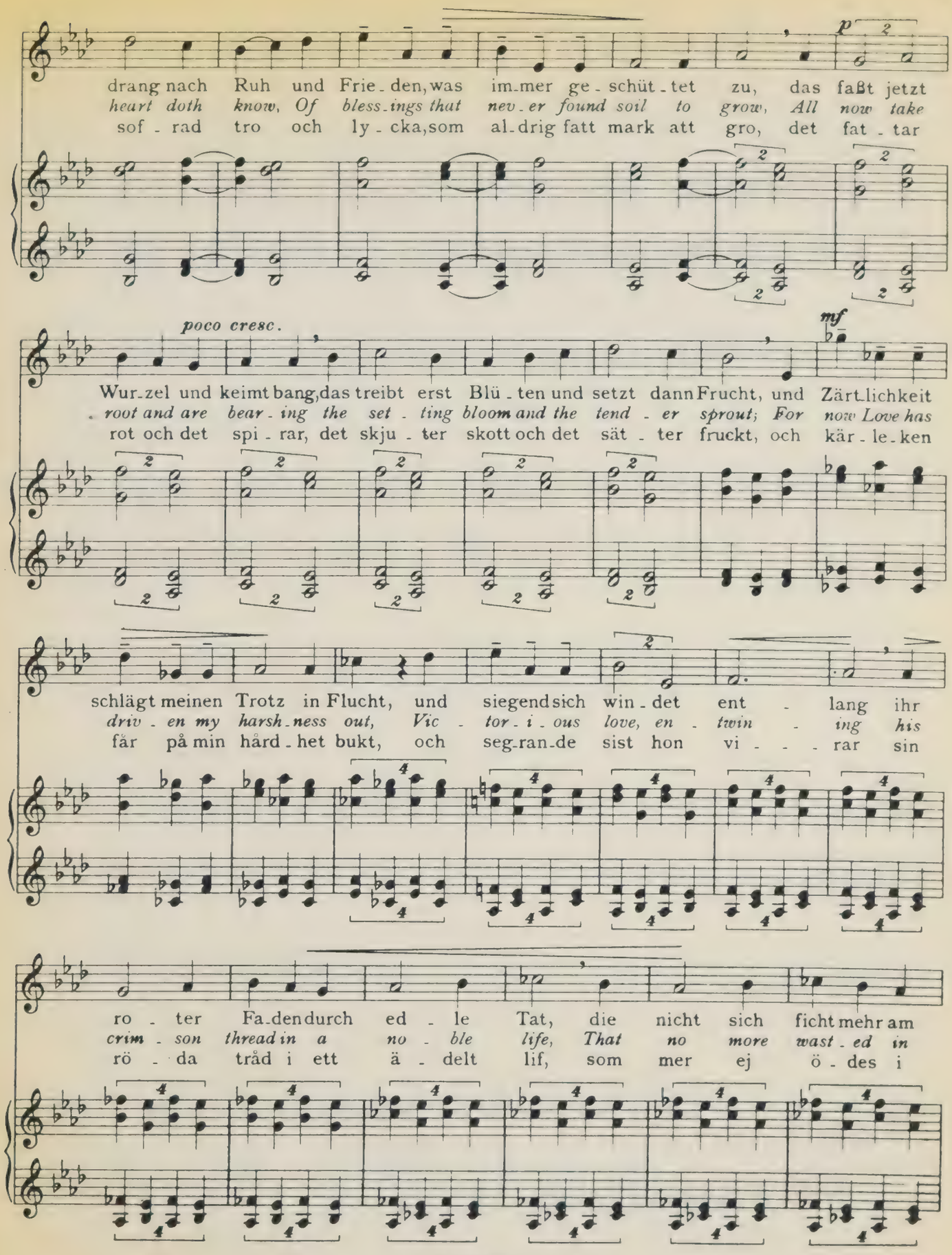
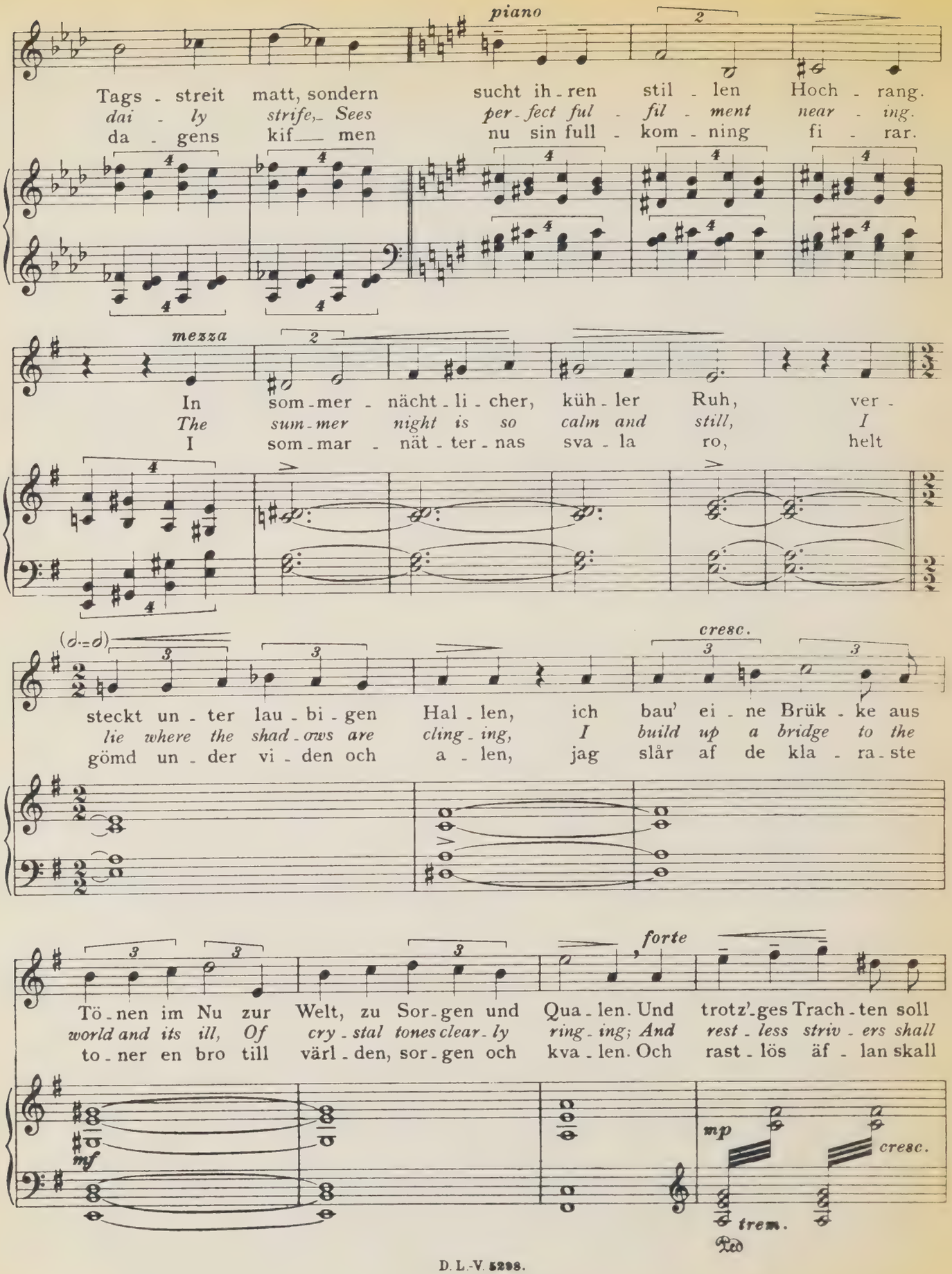
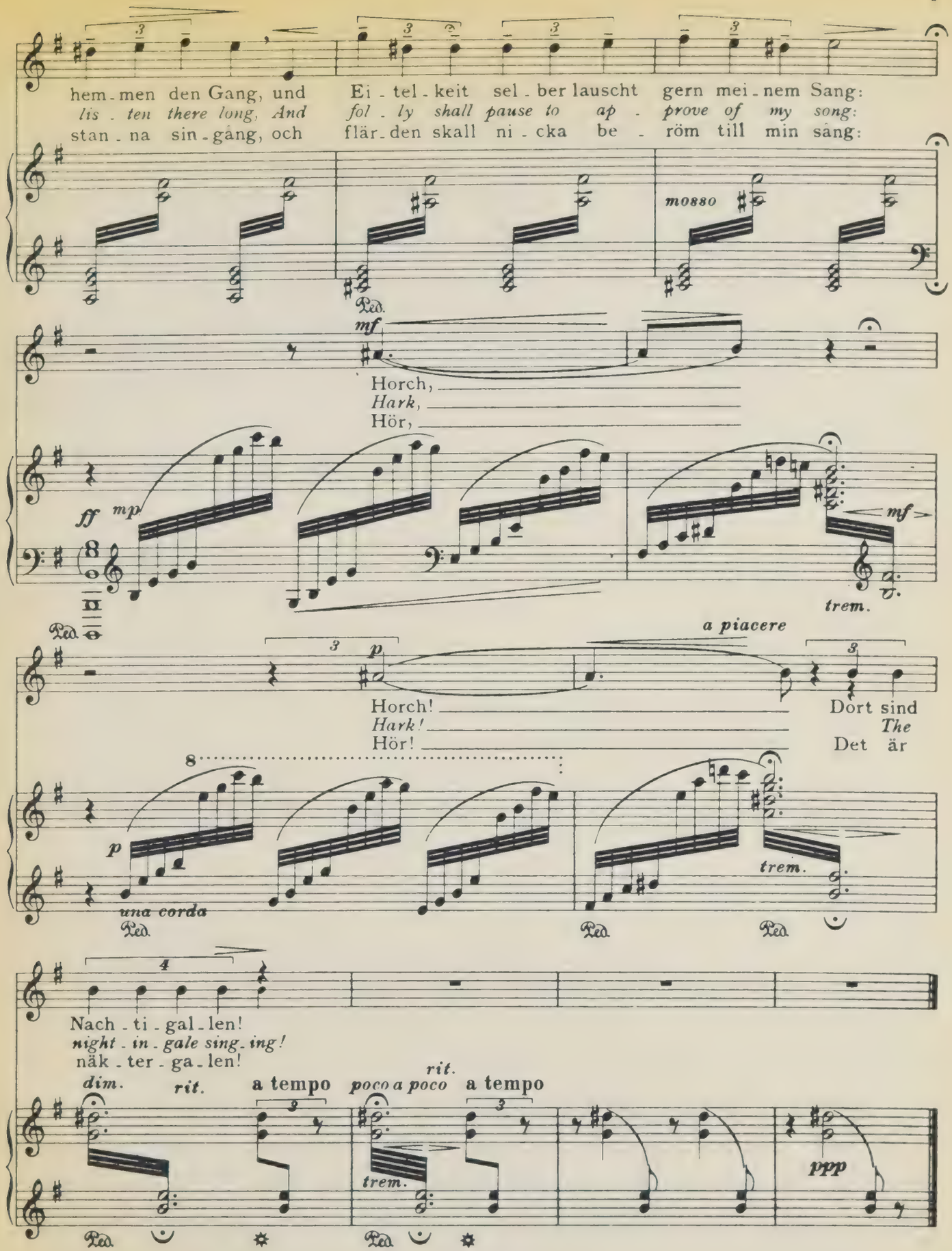

sommernächt-li-cher, kühler Ruh, je mehr mein Ge-mü-te ich schlie-ße zu vor
made as one with the summer night, More free is my spir-it to rise in flight, From
sommer-nät-ter-nas sva-la ro, ju me - ra min tan-ke jag ly-ckas sno ur
p
più piano
Wirr-nis-sen, Schmer-zen und Sor-gen, so bau' ich ver-steck-ter mein
mesh-es of sor-row and griev-ing; My nest, then, I build, where close
härf-van af tun-ga be-kym-mer, dess göm-da-re re-der jag
p
pp
Nest im— Nu von Schat-ten und Laub— ge-bor-gen.
hid from- sight, The branch-es my bow-er are weav-ing.
till mitt- bo, där löf-vär-ket tä-tast skym-mer.
(𝅗𝅥=𝅗𝅥.)
piano e dolcissimo
un pochett. cresc.
All', all', was mein Herz seit Mor-gen be-drückt an Glük-kes-drang,
All, all, of long tried be-liev-ing, Of hoard-ed hopes that my
Alt, alt, hvad mitt sin-ne rymmer af spar-da önsk-nin-gar,
Soave
segue
p
poco a poco meno


drang nach Ruh und Frie-den, was im-mer ge-schüt-tet zu, das faßt jetzt
heart doth know, Of bless-ings that nev-er found soil to grow, All now take
sof-rad tro och ly-cka, som al-drig fatt mark att gro, det fat-tar
poco cresc.
mf
Wur-zel und keimt bang, das treibt erst Blü-ten und setzt dann Frucht, und Zärt-lichkeit
root and are bear-ing the set-ting bloom and the tend-er sprout; For now Love has
rot och det spi-rar, det skju-ter skott och det sät-ter fruckt, och kär-le-ken
schlägt meinen Trotz in Flucht, und siegend sich win-det ent-lang ihr
driv-en my harsh-ness out, Vic-tor-i-ous love, en-twin-ing his
får på min hård-het bukt, och seg-ran-de sist hon vi-rar sin
ro-ter Fa-den durch ed-le Tat, die nicht sich ficht mehr am
crim-son thread in a no-ble life, That no more wast-ed in
rö-da tråd i ett ä-delt lif, som mer ej ö-des i


piano
Tags - streit matt, sondern sucht ih - ren stil - len Hoch - rang.
dai - ly strife, Sees per - fect ful - fil - ment near - ing.
da - gens kif men nu sin full - kom - ning fi - rar.
mezza
In som - mer - nächt - li - cher, küh - ler Ruh, ver -
The sum - mer night is so calm and still, I
I som - mar - nät - ter - nas sva - la ro, helt
cresc.
steckt un - ter lau - bi - gen Hal - len, ich bau' ei - ne Brük - ke aus
lie where the shad - ows are cling - ing, I build up a bridge to the
gömd un - der vi - den och a - len, jag slår af de kla - ra - ste
forte
Tö - nen im Nu zur Welt, zu Sor - gen und Qua - len. Und trotz'ges Trach - ten soll
world and its ill, Of cry - stal tones clear - ly ring - ing; And rest - less striv - ers shall
to - ner en bro till värl - den, sor - gen och kva - len. Och rast - lös äf - lan skall
mf
mp
cresc.
trem.
Ped


hem - men den Gang, und
lis - ten there long, And
stan - na sin - gång, och
Ei - tel - keit sel - ber lauscht gern mei - nem Sang:
fol - ly shall pause to ap - prove of my song:
flär - den skall ni - cka be - röm till min sång:
mosso
Ped.
mf
Horch,
Hark,
Hör,
ff
mp
mf
trem.
Ped.
a piacere
p
Horch!
Hark!
Hör!
Dort sind
The
Det är
8
p
una corda
Ped.
Ped.
trem.
Ped.
4
Nach - ti - gal - len!
night - in - gale sing - ing!
näk - ter - ga - len!
dim.
rit.
a tempo
poco a poco
rit.
a tempo
trem.
ppp
Ped.
Ped.

M
1621
S5
op.61
Bd.3

Sibelius, Jean
[Songs, op. 61]
Lieder

MUSIC, UNIVERSITY OF TORONTO
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Sibelius, Jean
[Songs, op. 61]
Lieder

M
1621
S5
op.61
Bd.5

Jean Sibelius

Lieder

für eine Singstimme und Klavier

BREITKOPF & HÄRTEL WIESBADEN

M
1621
S5
1961
Bd. 5

1060595

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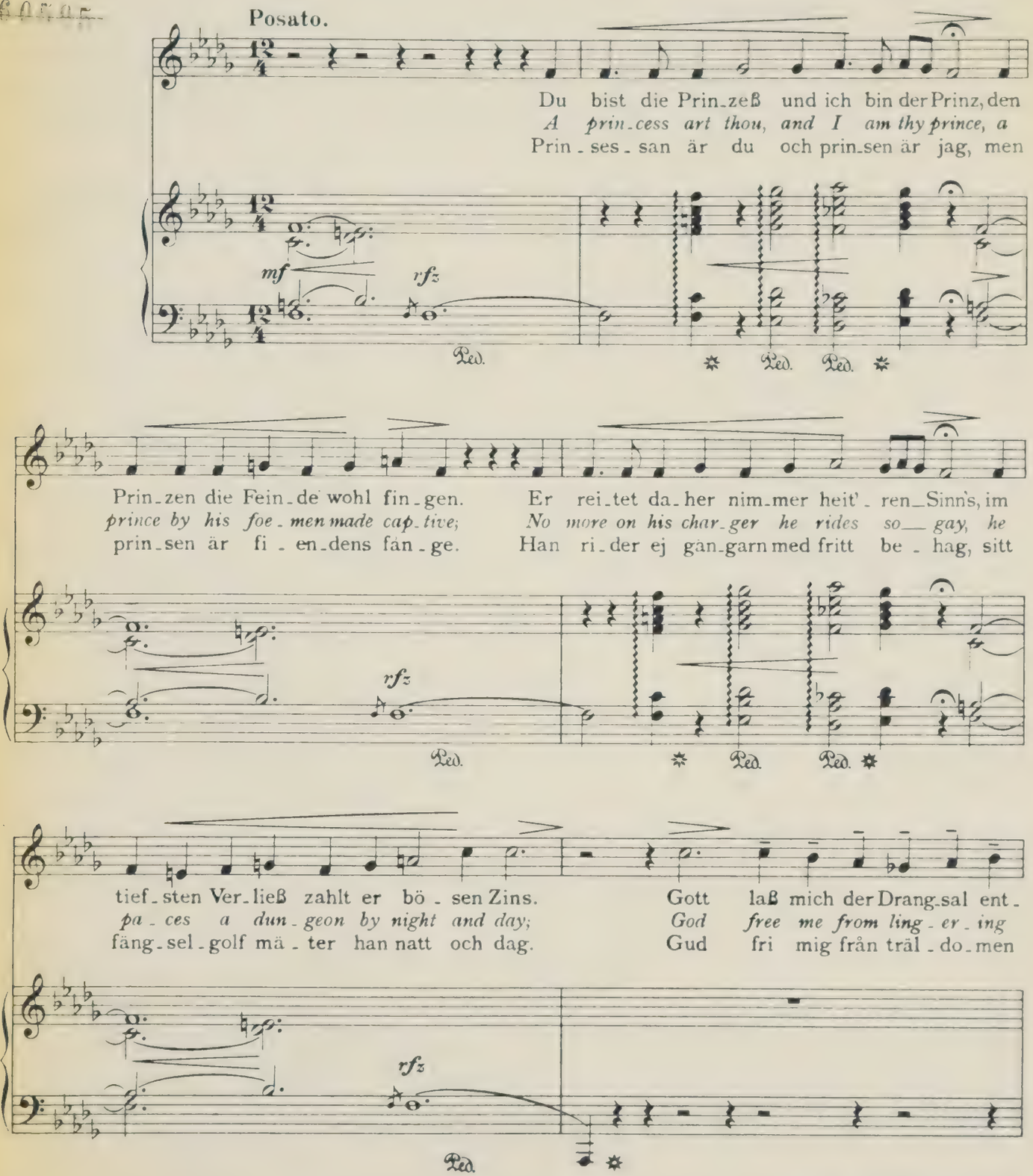
Romanze. Romance. Romans.

(K. A. Tavaststjerna.– Deutsche Nachdichtung von Alfr. Jul. Boruttau.)

(English Version by Rosa Newmarch.)

Jean Sibelius, Op. 61 Nº 5.



Breitkopf & Härtel, Wiesbaden

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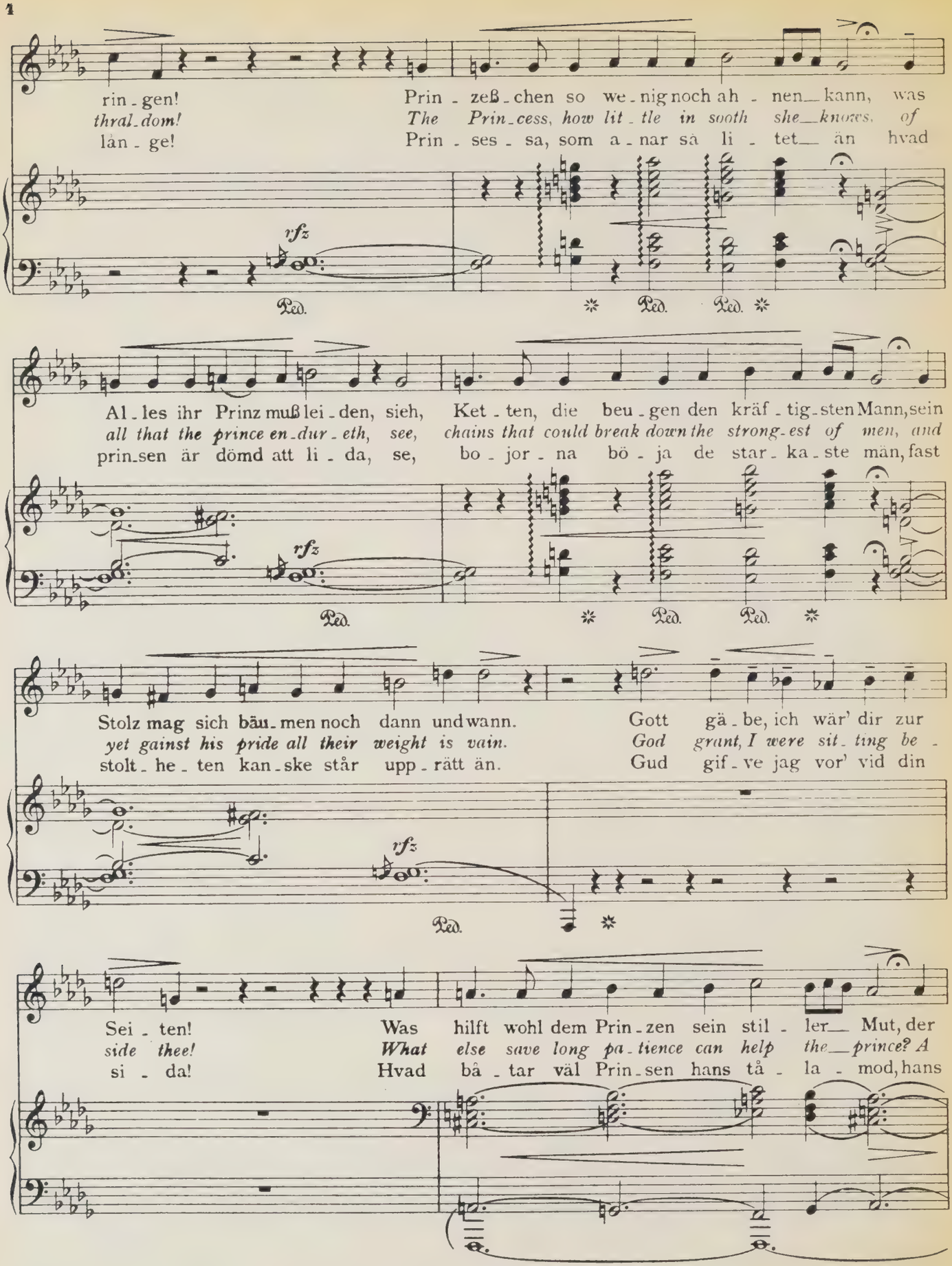
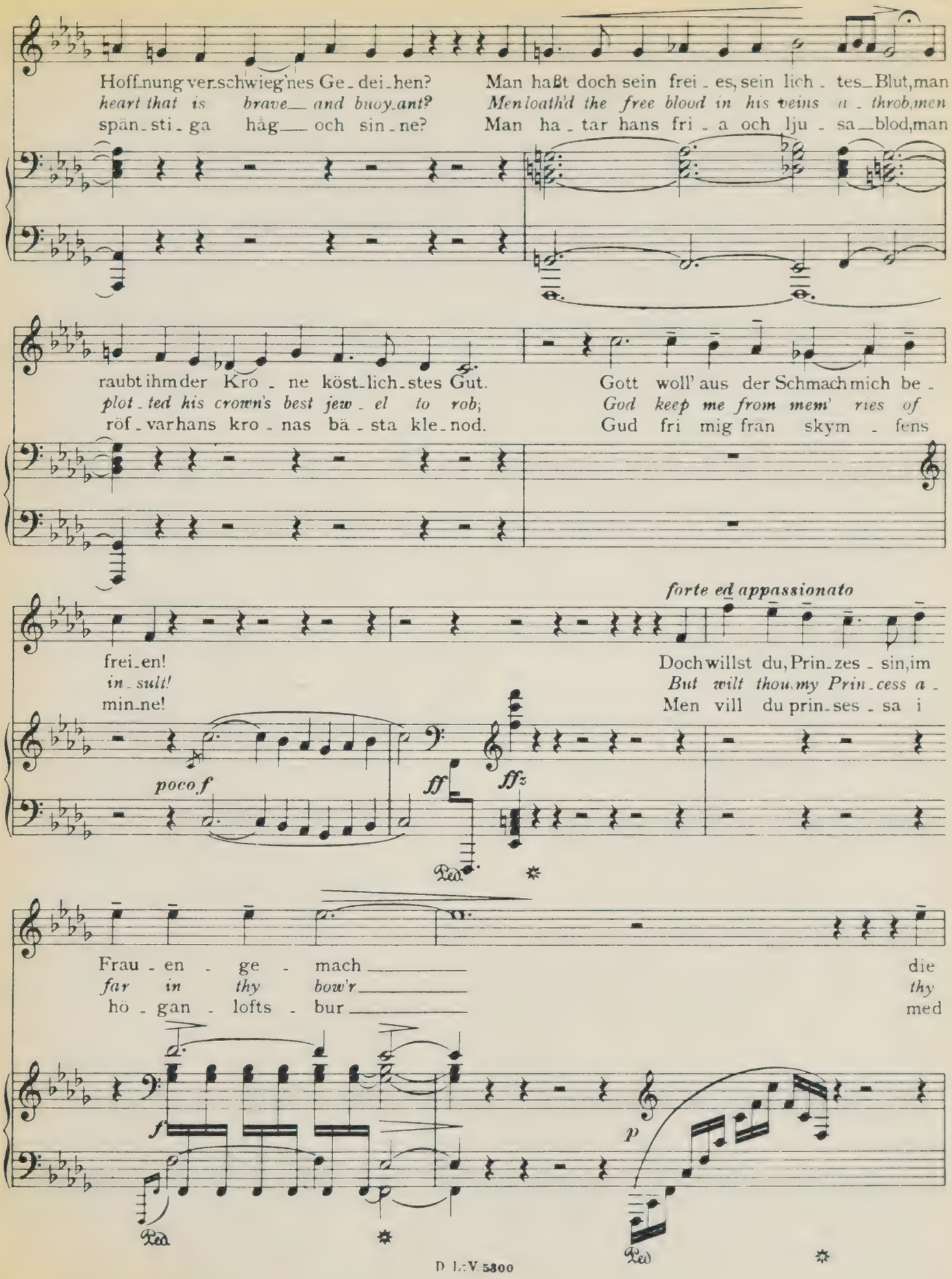
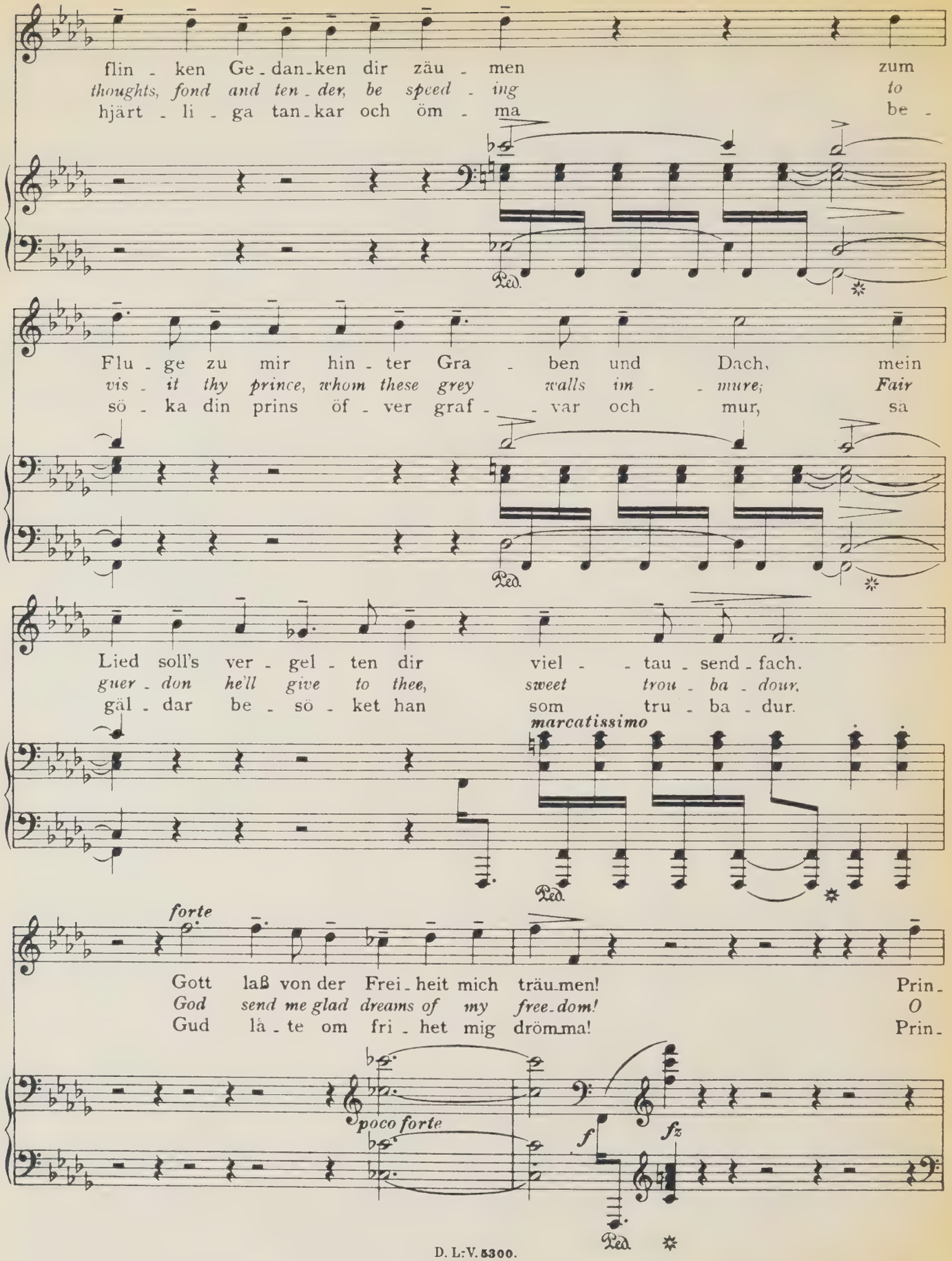
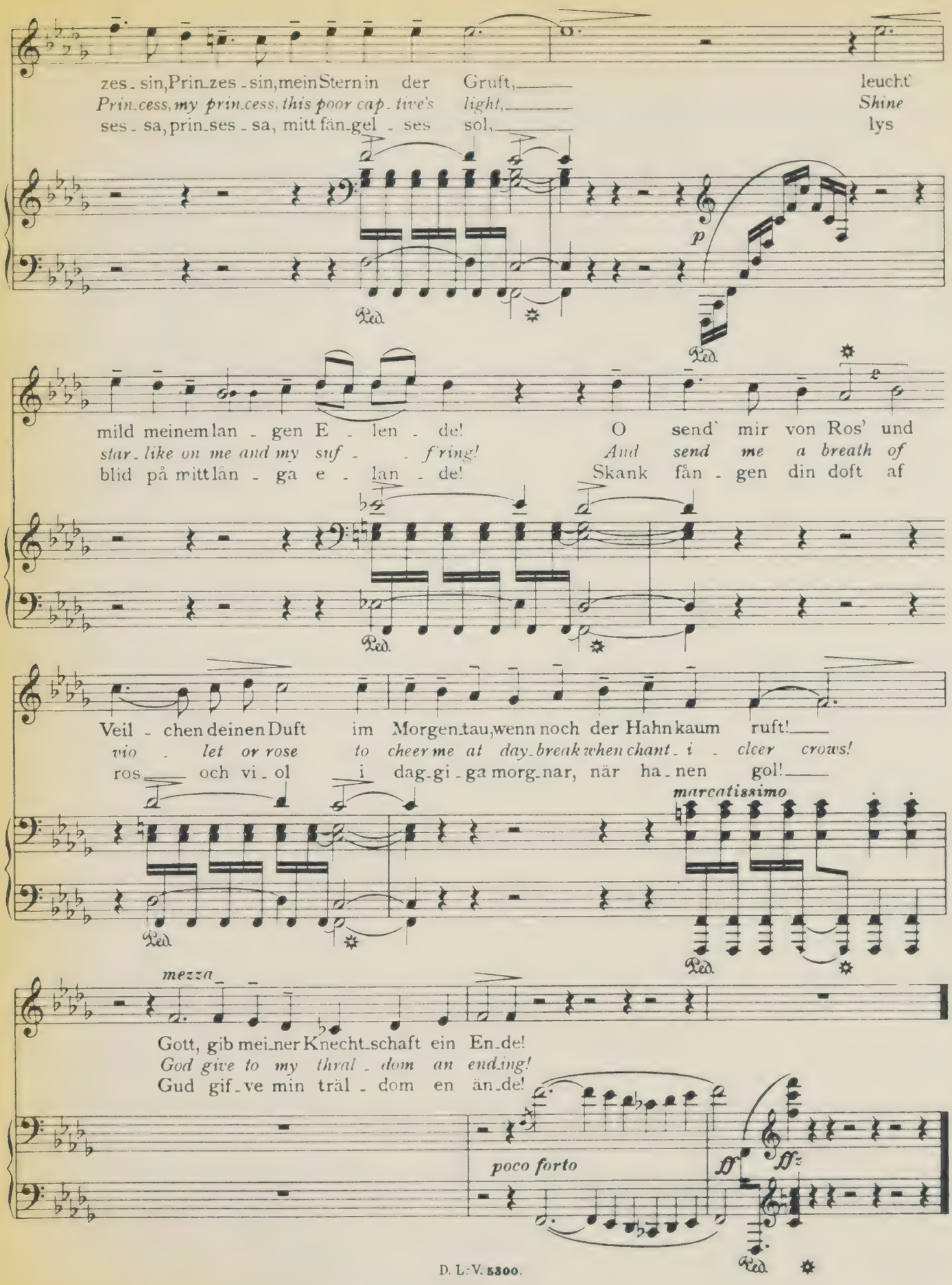

rin - gen! Prin - zeß - chen so we - nig noch ah - nen kann, was
thral - dom! The Prin - cess, how lit - tle in sooth she knows, of
län - ge! Prin - ses - sa, som a - nar så li - tet än hvad
rfz
Ped.
Al - les ihr Prinz muß lei - den, sieh, Ket - ten, die beu - gen den kräf - tig - sten Mann, sein
all that the prince en - dur - eth, see, chains that could break down the strong - est of men, and
prin - sen är dömd att li - da, se, bo - jor - na bö - ja de star - ka - ste män, fast
rfz
Ped.
Stolz mag sich bäu - men noch dann und wann. Gott gä - be, ich wär' dir zur
yet gainst his pride all their weight is vain. God grant, I were sit - ting be -
stolt - he - ten kan - ske står upp - rätt än. Gud gif - ve jag vor' vid din
rfz
Ped.
Sei - ten! Was hilft wohl dem Prin - zen sein stil - ler Mut, der
side thee! What else save long pa - tience can help the prince? A
si - da! Hvad bå - tar väl Prin - sen hans tå - la - mod, hans


Hoffnung verschwieg'nes Gedeihen?
heart that is brave and buoyant?
späntiga hågoch sinne?
Man haßt doch sein freies, sein lichtes Blut, man
Men loath'd the free blood in his veins a throb, men
Man hatar hans fria och ljusa blod, man
raubt ihm der Krone köstlichstes Gut.
plotted his crown's best jewel to rob;
röfvar hans kronas bästa klenod.
Gott woll' aus der Schmach mich be
God keep me from mem' ries of
Gud fri mig fran skym fens
frei en!
insult!
minne!
forte ed appassionato
Doch willst du, Prinzessin, im
But wilt thou, my Princess a
Men vill du prinsessa i
poco f
ff
ffz
Frau engemach
far in thy bow'r
högan loftsbur
die
thy
med
f
p
Ped
Ped
Ped


flin - ken Ge - dan - ken dir zäu - men zum
thoughts, fond and ten - der, be speed - ing to
hjärt - li - ga tan - kar och öm - ma be -
Ped.
Flu - ge zu mir hin - ter Gra - ben und Dach, mein
vis - it thy prince, whom these grey walls im - - mure; Fair
sö - ka din prins öf - ver graf - - var och mur, sa
Ped.
Lied soll's ver - gel - ten dir viel - - tau - send - fach.
guer - don he'll give to thee, sweet trou - ba - dour.
gäl - dar be - sö - ket han som tru - ba - dur.
marcatissimo
Ped.
forte
Gott laß von der Frei - heit mich träu - men! Prin -
God send me glad dreams of my free - dom! O
Gud lå - te om fri - het mig drömma! Prin -
poco forte
f
fz
Ped.


zes - sin, Prin - zes - sin, mein Stern in der Gruft, leucht'
Prin - cess, my prin - cess, this poor cap - tive's light, Shine
ses - sa, prin - ses - sa, mitt fån - gel - ses sol, lys
mild meinem lan - gen E - len - de! O send' mir von Ros' und
star - like on me and my suf - - - fring! And send me a breath of
blid på mitt lån - ga e - lan - de! Skank fån - gen din doft af
Veil - chen deinen Duft im Morgen - tau, wenn noch der Hahn kaum ruft!
vio - let or rose to cheer me at day - break when chant - i - cleer crows!
ros och vi - ol i dag - gi - ga morg - nar, när ha - nen gol!
marcatissimo
mezza
Gott, gib mei - ner Knecht - schaft ein En - de!
God give to my thral - dom an end - ing!
Gud gif - ve min träl - dom en än - de!
poco forto
Ped.

M
1621
S5
op.61
Bd.5

Sibelius, Jean
[Songs, op. 61]
Lieder

Sibelius, Jean
[Songs, op. 61]
Lieder

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Sibelius, Jean
[Songs, op. 61]
Lieder

M
1621
S5
op. 61
Bd. 6

Jean Sibelius

Lieder

für eine Singstimme und Klavier

BREITKOPF & HÄRTEL WIESBADEN

M
1621
S5
Ap. 61
Bd. 6

1060598

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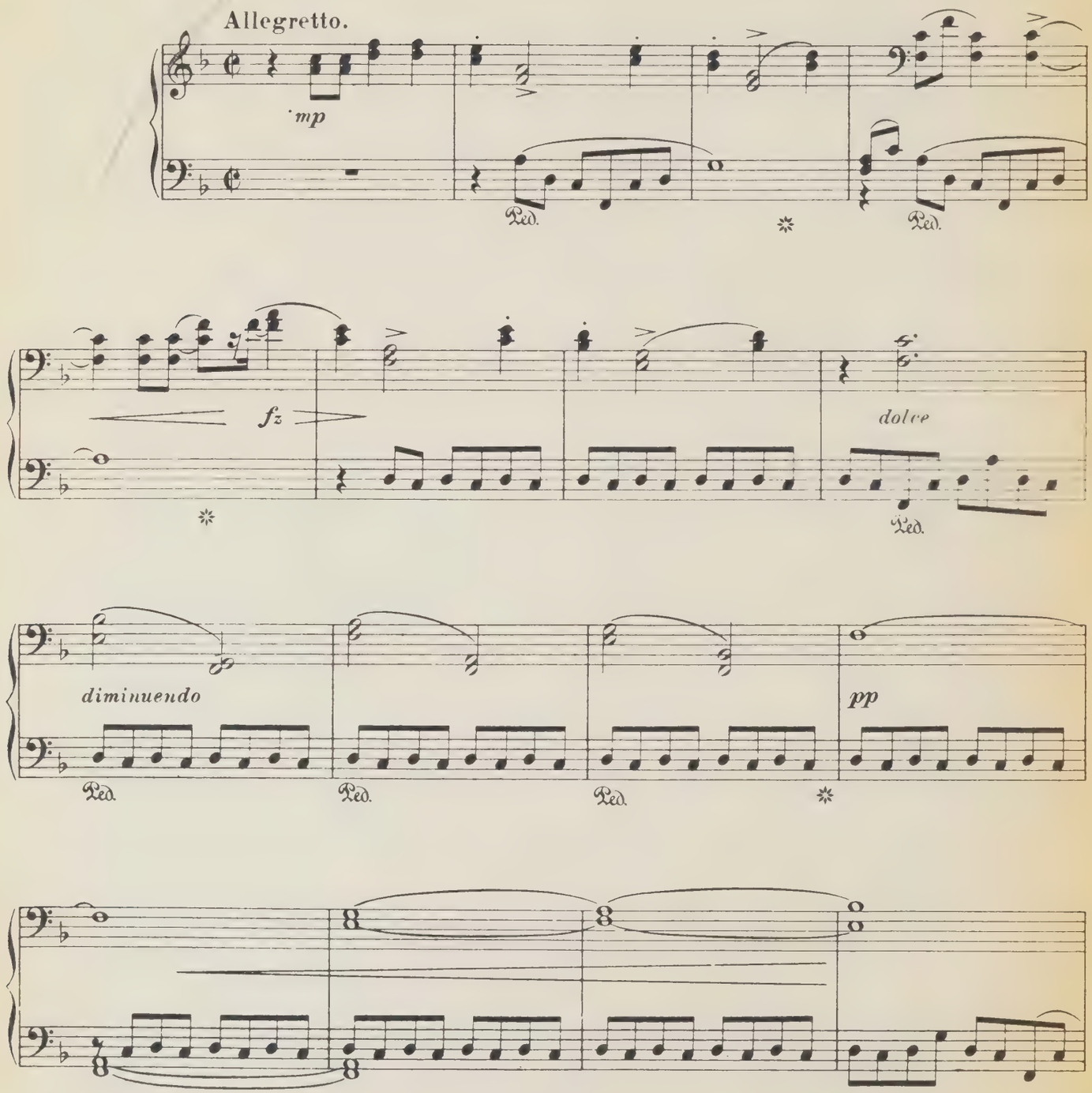
Dolce far niente.

(K. A. Tavaststjerna.—Deutsche Nachdichtung von Alfr. Jul. Boruttau.)

(English Version by Rosa Newmarch.)

Jean Sibelius, Op. 61 № 6.



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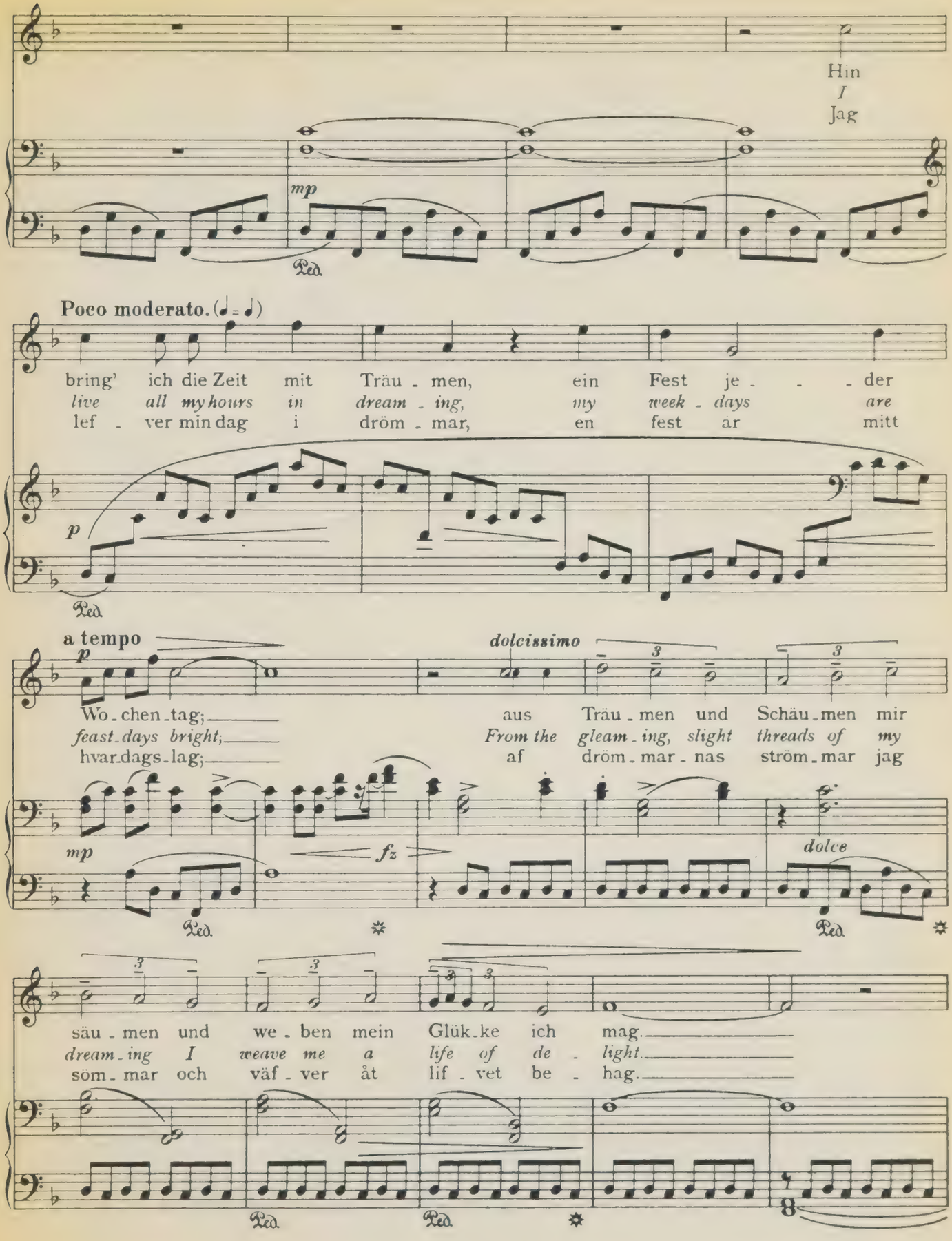
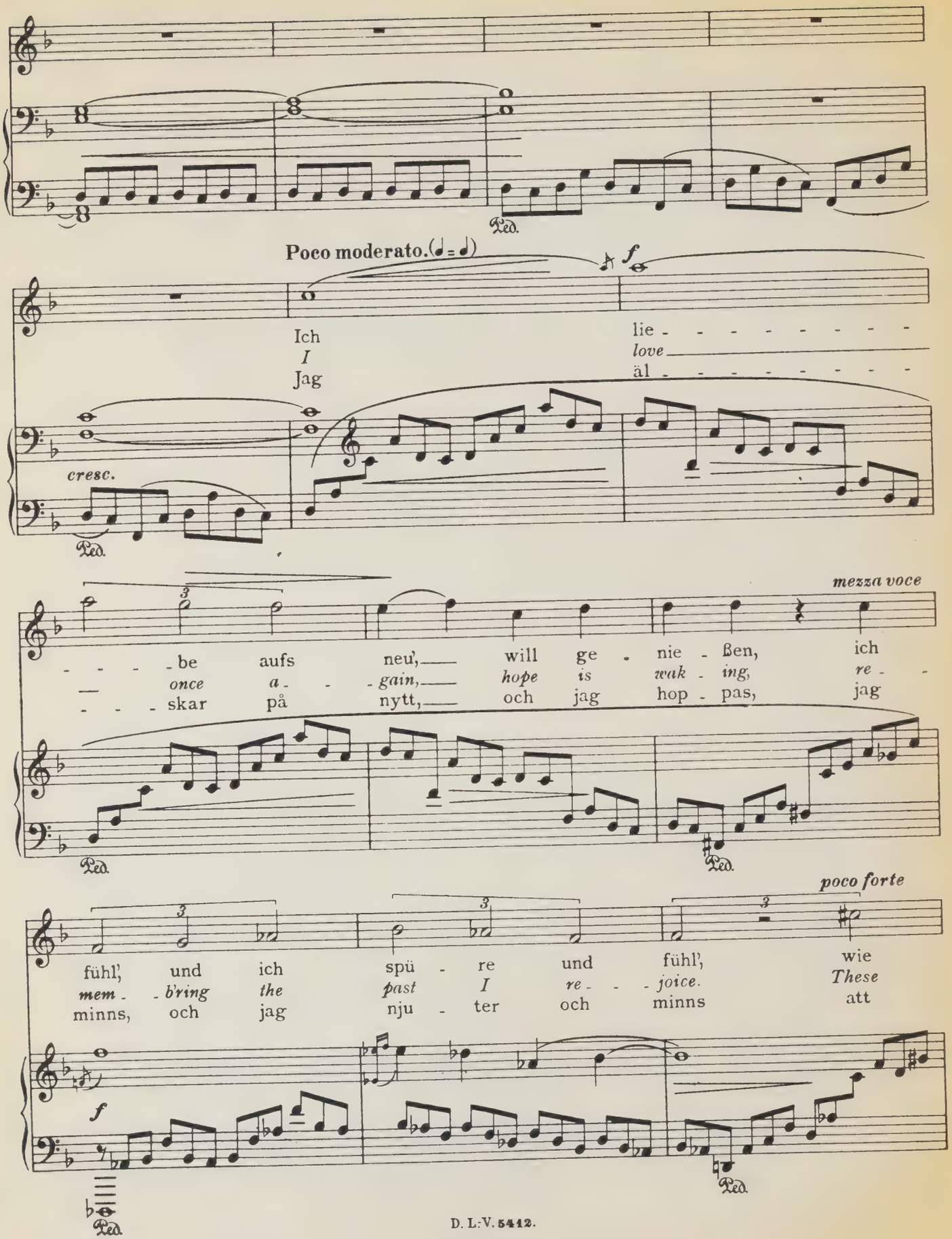
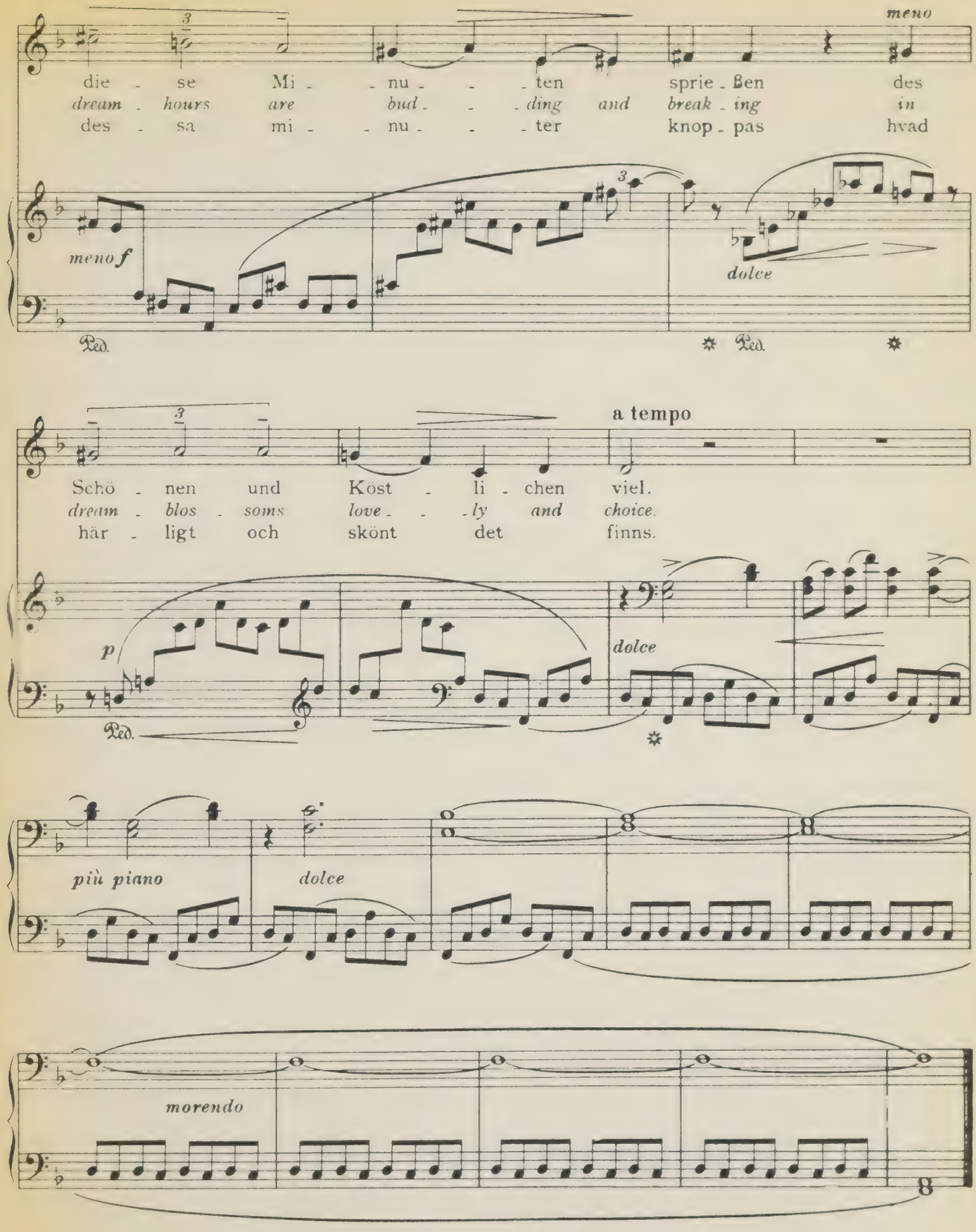

Hin
I
Jag
mp
Ped.
Poco moderato. (♩ = ♩)
bring' ich die Zeit mit Träu - men, ein Fest je - - - der
live all my hours in dream - ing, my week - days are
lef - ver min dag i dröm - mar, en fest är mitt
p
Ped.
a tempo
dolcissimo
p
Wo - chen - tag;
feast - days bright;
hvar - dags - lag;
aus Träu - men und Schäu - men mir
From the gleam - ing, slight threads of my
af dröm - mar - nas ström - mar jag
mp
fz
dolce
Ped.
Ped.
säu - men und we - ben mein Glük - ke ich mag.
dream - ing I weave me a life of de - light.
söm - mar och väf - ver åt lif - vet be - hag.
Ped.
Ped.


Poco moderato. (♩ = ♩)
Ich
I
Jag
lie - - - - - - - - -
love
äl - - - - - - - - -
cresc.
mezza voce
- - - - be aufs neu', will ge - nie - ßen, ich
— once a - - - gain, hope is wak - ing, re - -
- - - skar på nytt, och jag hop - pas, jag
poco forte
fühl', und ich spü - re und fühl', wie
mem - b'ring the past I re - - joice. These
minns, och jag nju - ter och minns att
Ped.


meno
die - se Mi - - nu - - - ten sprie - ßen des
dream - hours are bud - - - ding and break - ing in
des - sa mi - - nu - - - ter knop - pas hvad
meno f
dolce
Ped.
Ped.
a tempo
Schö - nen und Köst - li - chen viel.
dream - blos - soms love - - - ly and choice.
här - ligt och skönt det finns.
p
dolce
Ped.
più piano
dolce
morendo

M
1621
S5
op.61
Bd.6

Sibelius, Jean
[Songs, op. 61]
Lieder

Music

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Sibelius, Jean
[Songs, op. 61]
Lieder

M
1621
S5
op.61
Bd.7

Jean Sibelius

Lieder

für eine Singstimme und Klavier

BREITKOPF & HÄRTEL WIESBADEN

M
1621
S5
cop.31
Sd.7

1060599

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OF CANADA.

Eitle Wünsche. Idle Wishes. Fafäng önskan.

(J. L. Runeberg. – Deutsche Nachdichtung von Alfr. Jul. Boruttau.)

(English Version by Rosa Newmarch.)

LIBRARY

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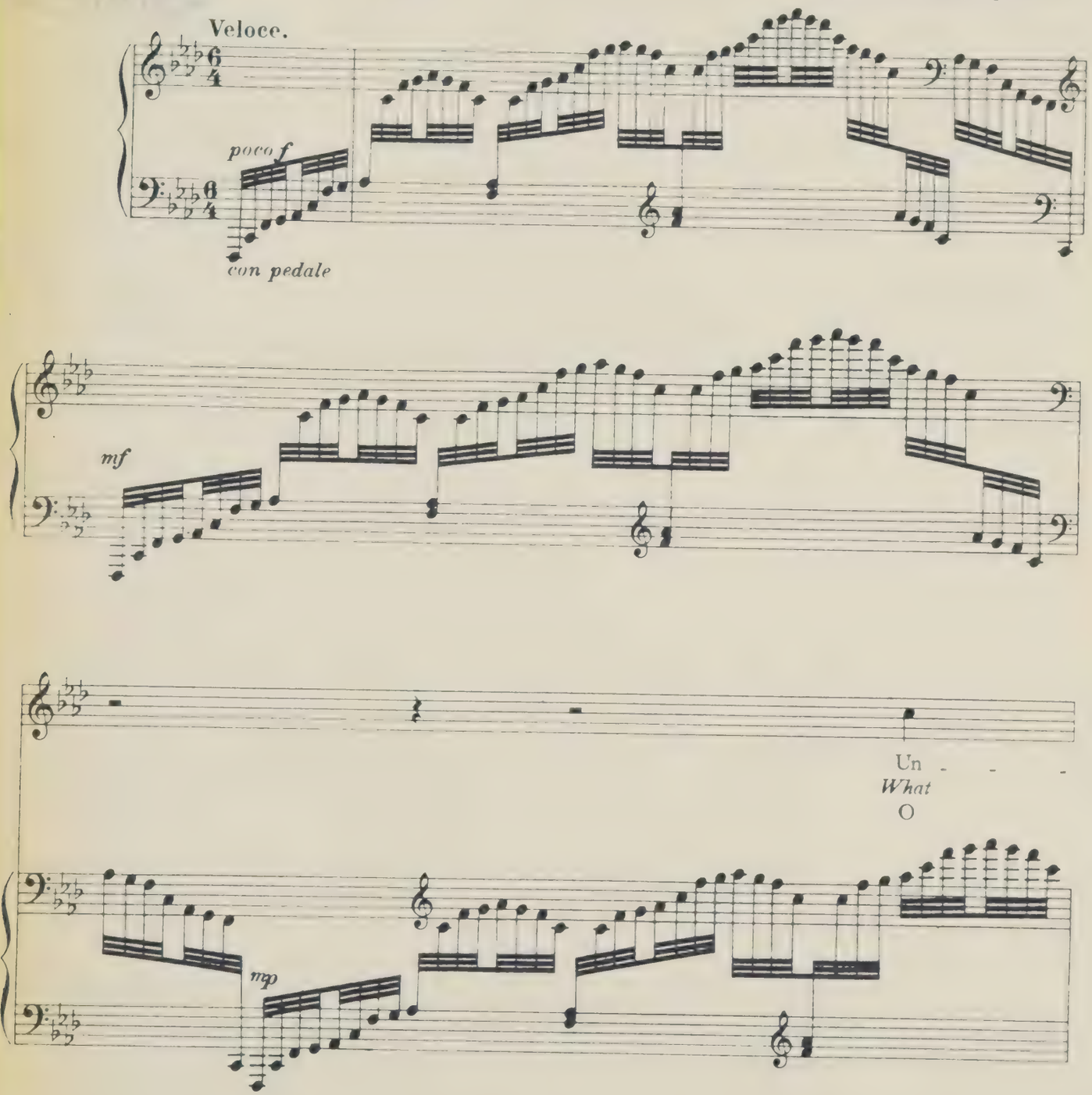
Jean Sibelius, Op. 61 No 7.



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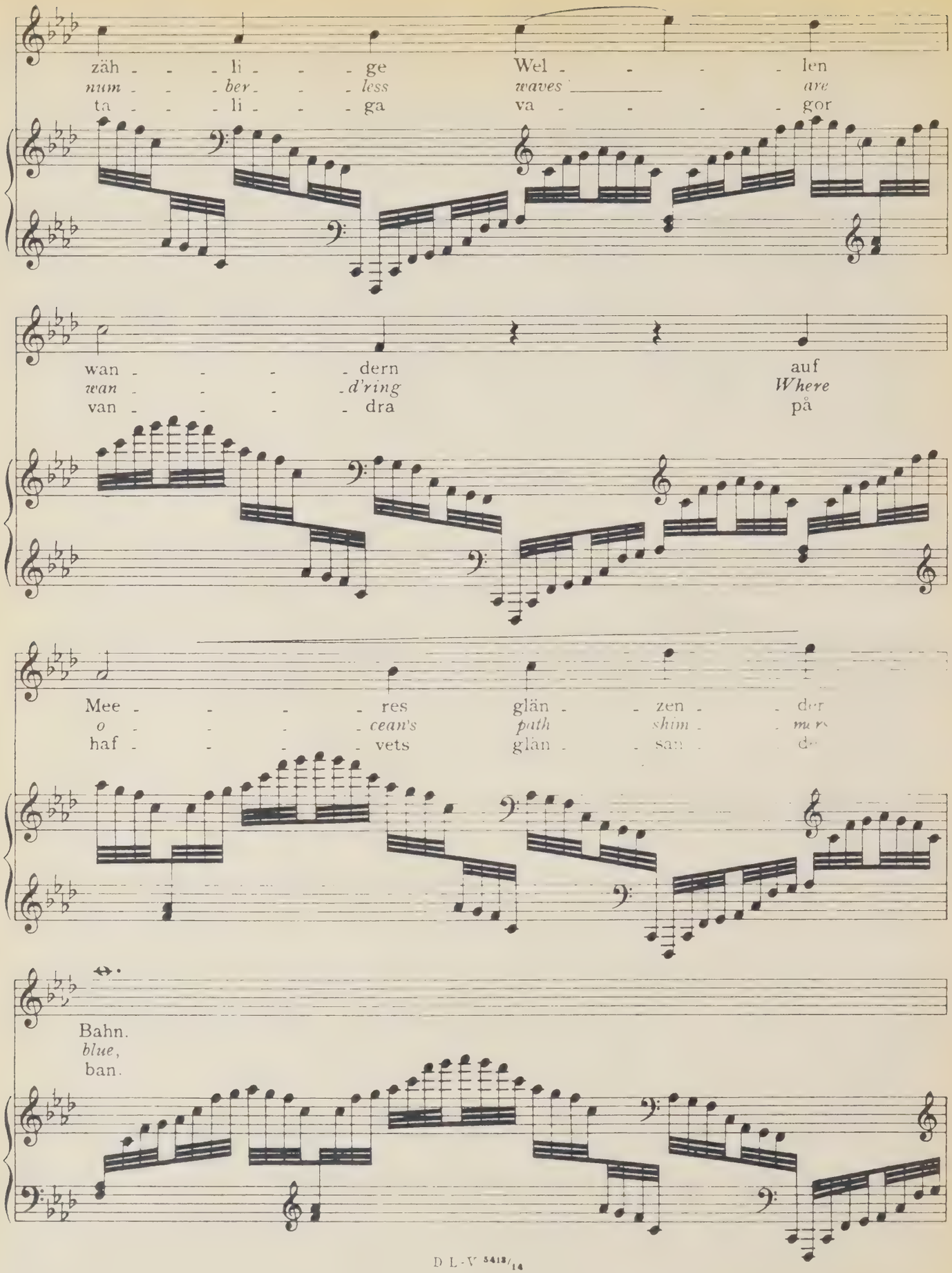
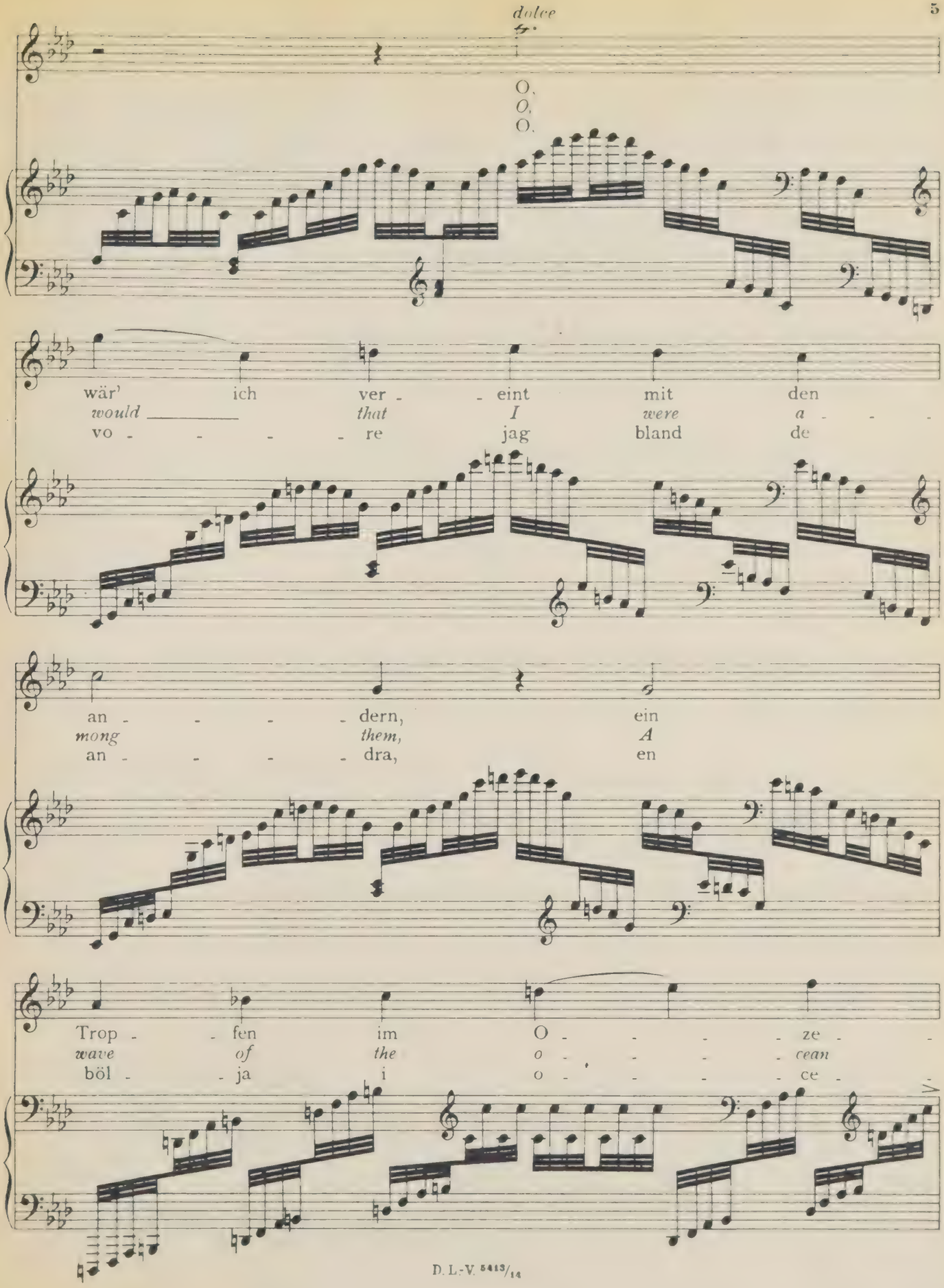
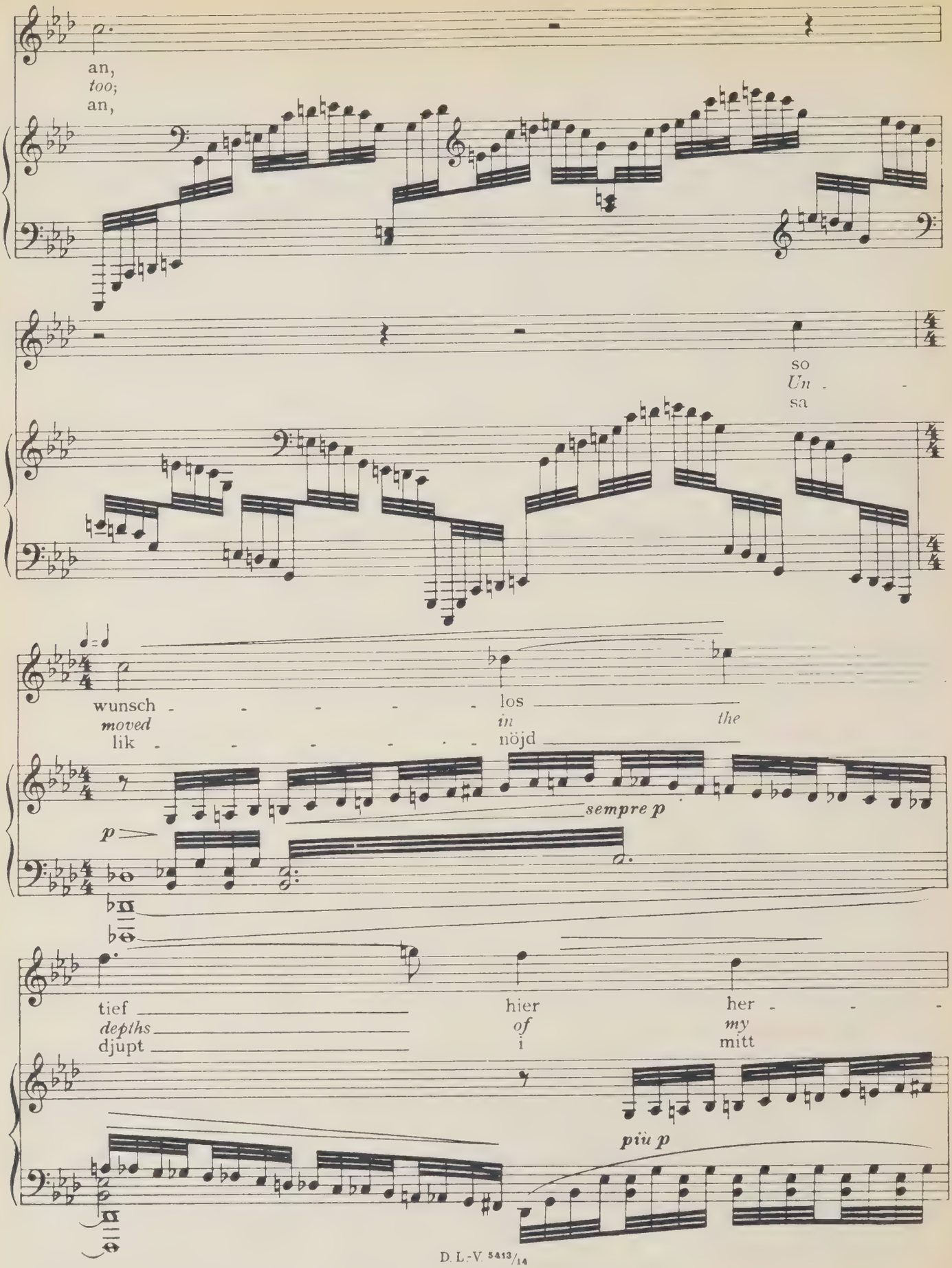
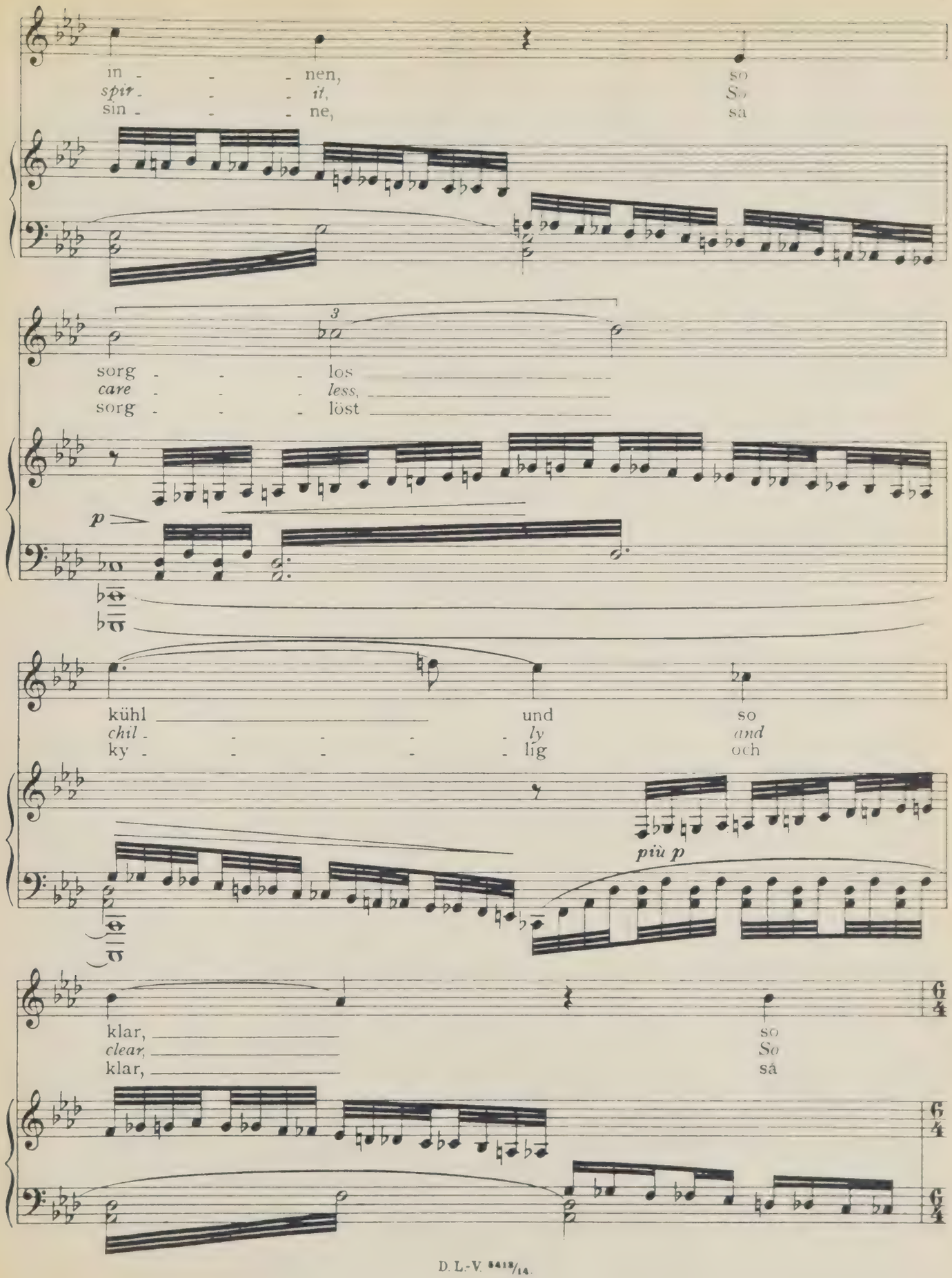
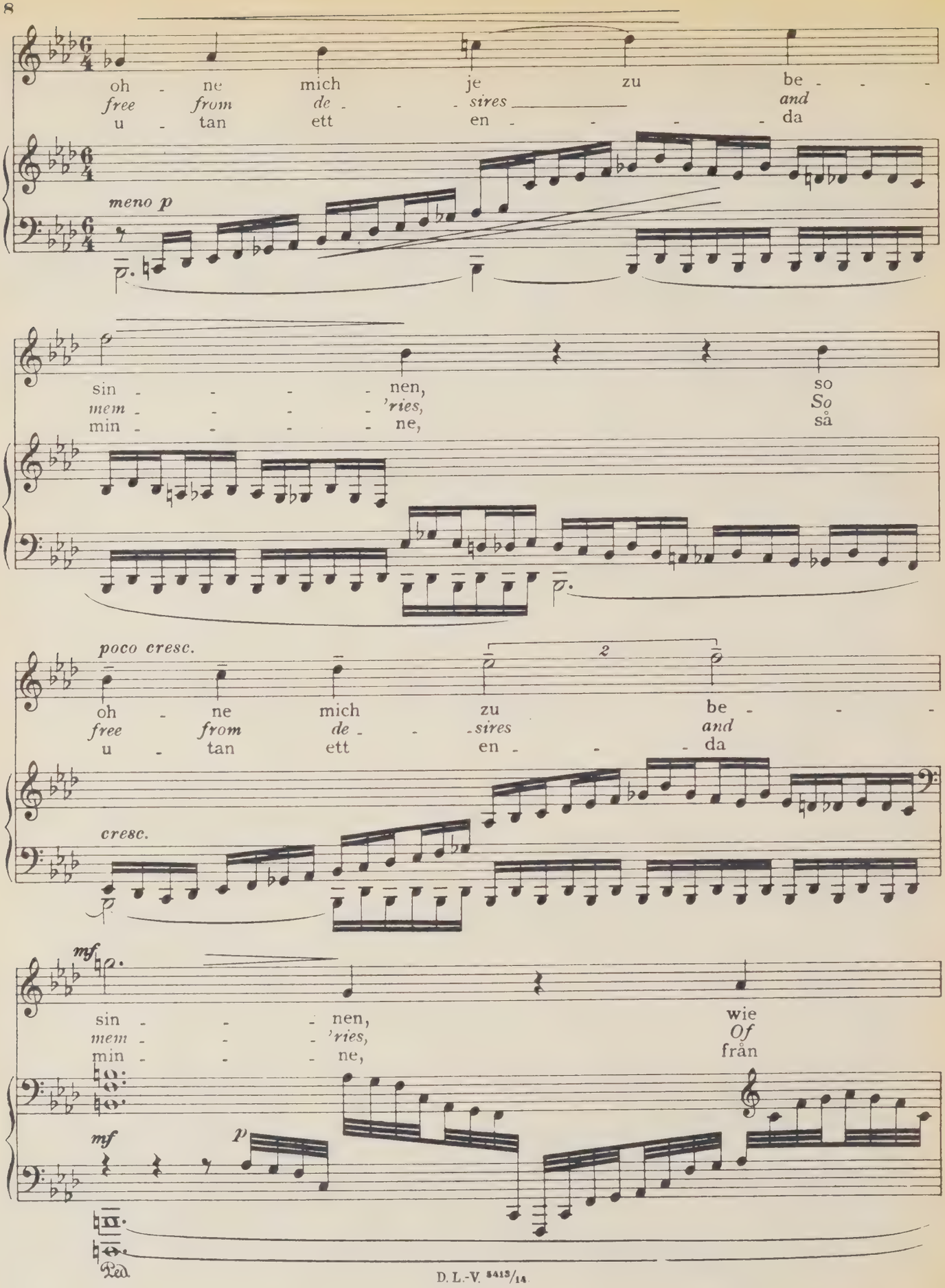
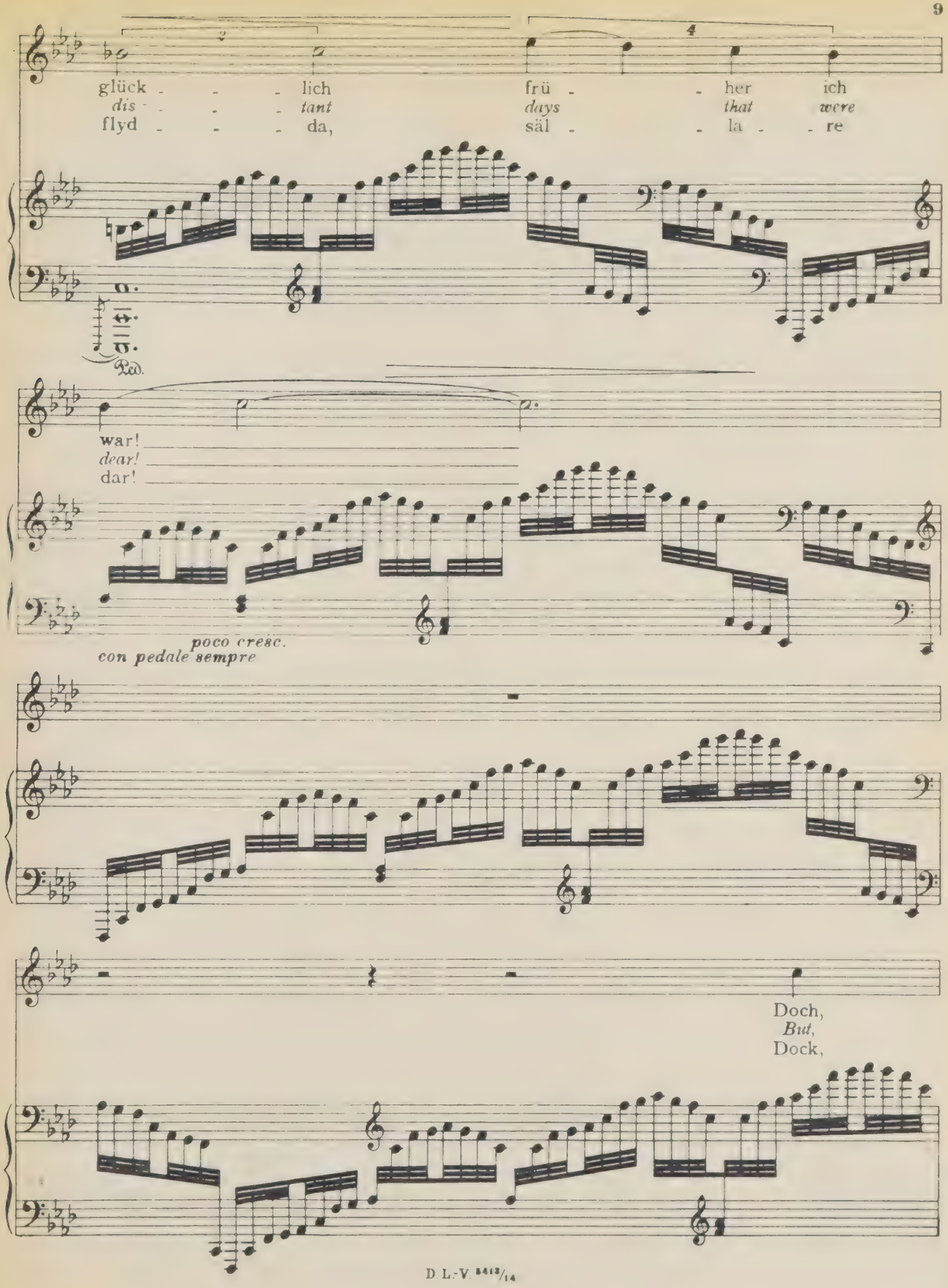

zäh - - - li - - - ge
num - - - ber - - - less
ta - - - li - - - ga
Wel - - - - - len
waves _____ are
va - - - - - gor
wan - - - - dern
wan - - - - d'ring
van - - - - dra
auf
Where
på
Mee - - - - res
o - - - - cean's
haf - - - - vets
glän - - zen - - der
path shim - - mers
glän - - san - - de
Bahn.
blue,
ban.

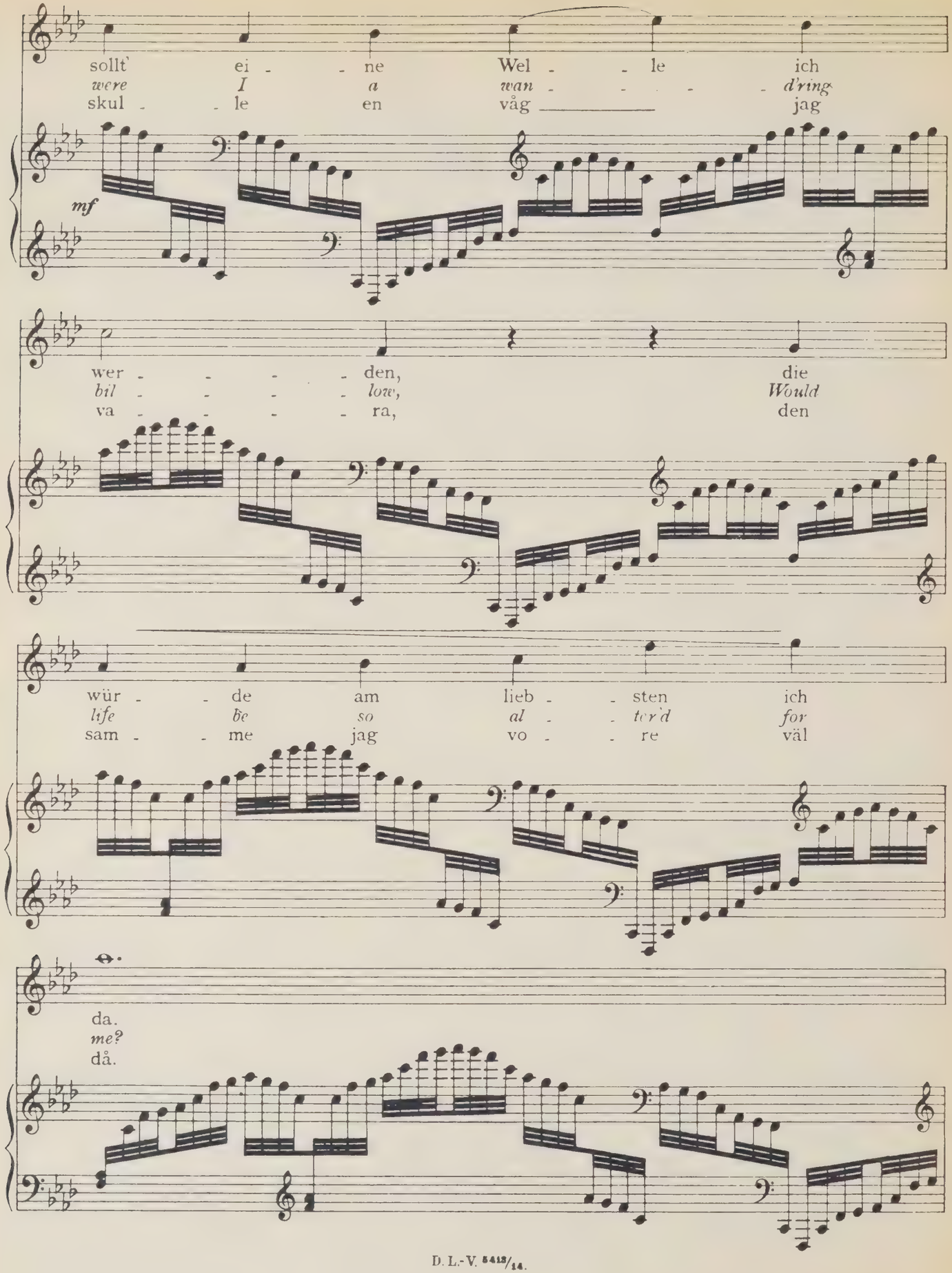

dolce
O,
O,
O.
wär' ich ver - - eint mit den
would _____ that I were a - - -
vo - - - - - re jag bland de
an - - - - - dern, ein
mong them, A
an - - - - - dra, en
Trop - - fen im O - - - - - ze - -
wave of the o - - - - - cean
böl - - ja i o - - - - - ce - -

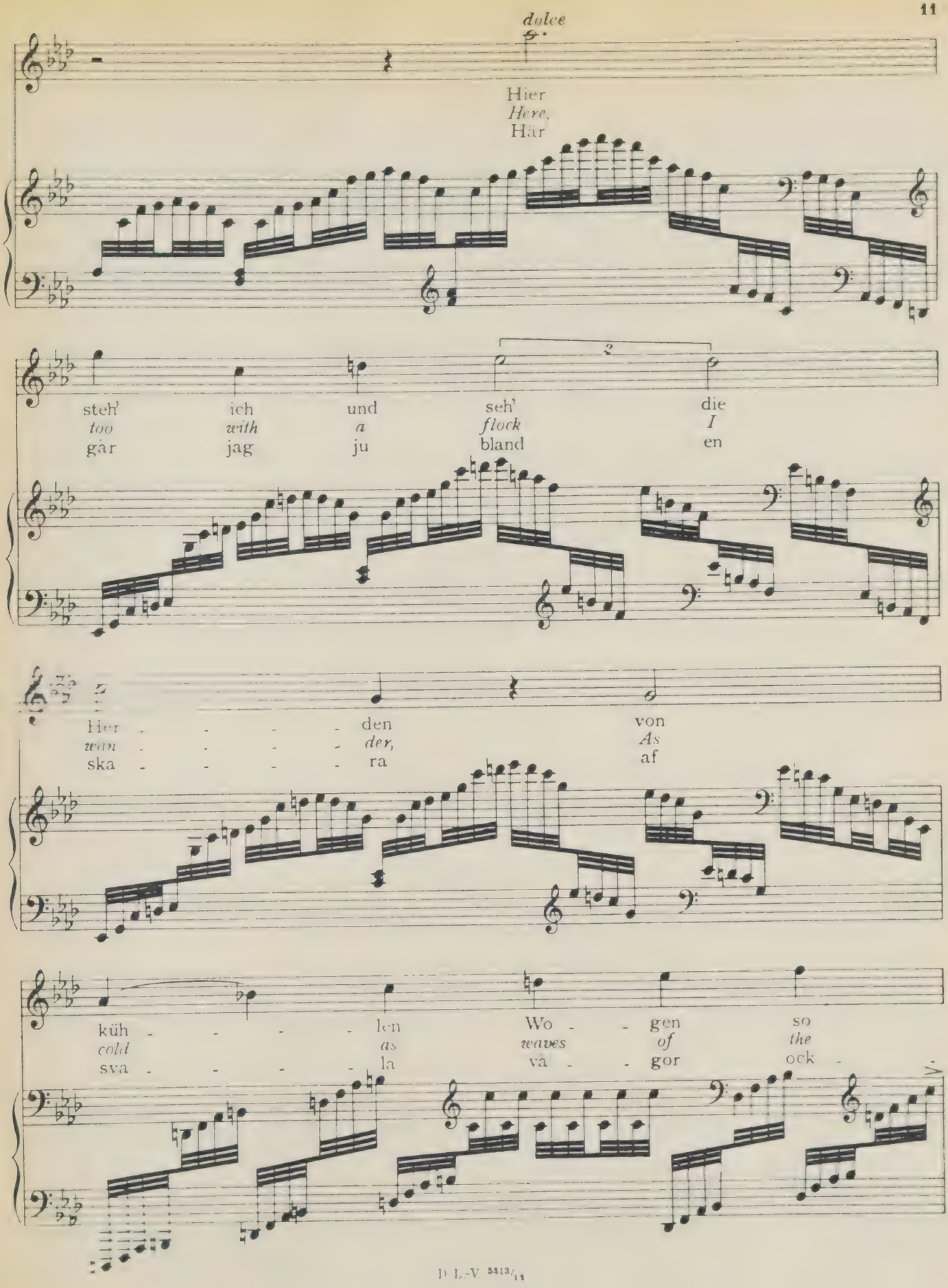

an,
too;
an,
so
Un -
sa
wunsch - - - - - - los
moved
lik - - - - - - - - nöjd
in
the
sempre p
p
tief
depths
djupt
hier
of
i
her - - -
my
mitt
più p

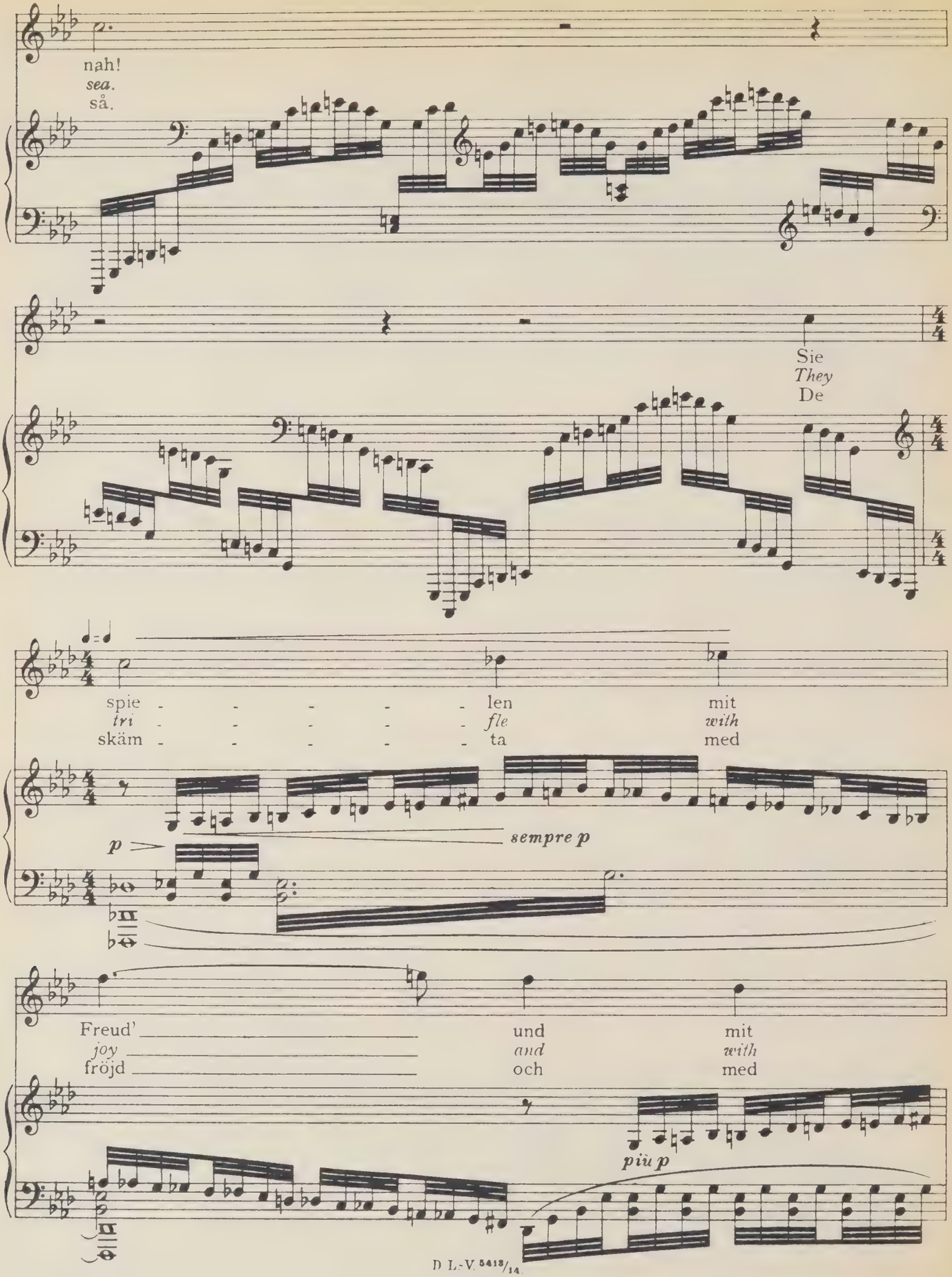

in - - - nen,
spir - - - it,
sin - - - ne,
so
So
så
sorg - - - los
care - - - less,
sorg - - - löst
p
kühl
chil - - - - - ly
ky - - - - - lig
und
so
and
och
più p
klar,
clear,
klar,
so
So
så

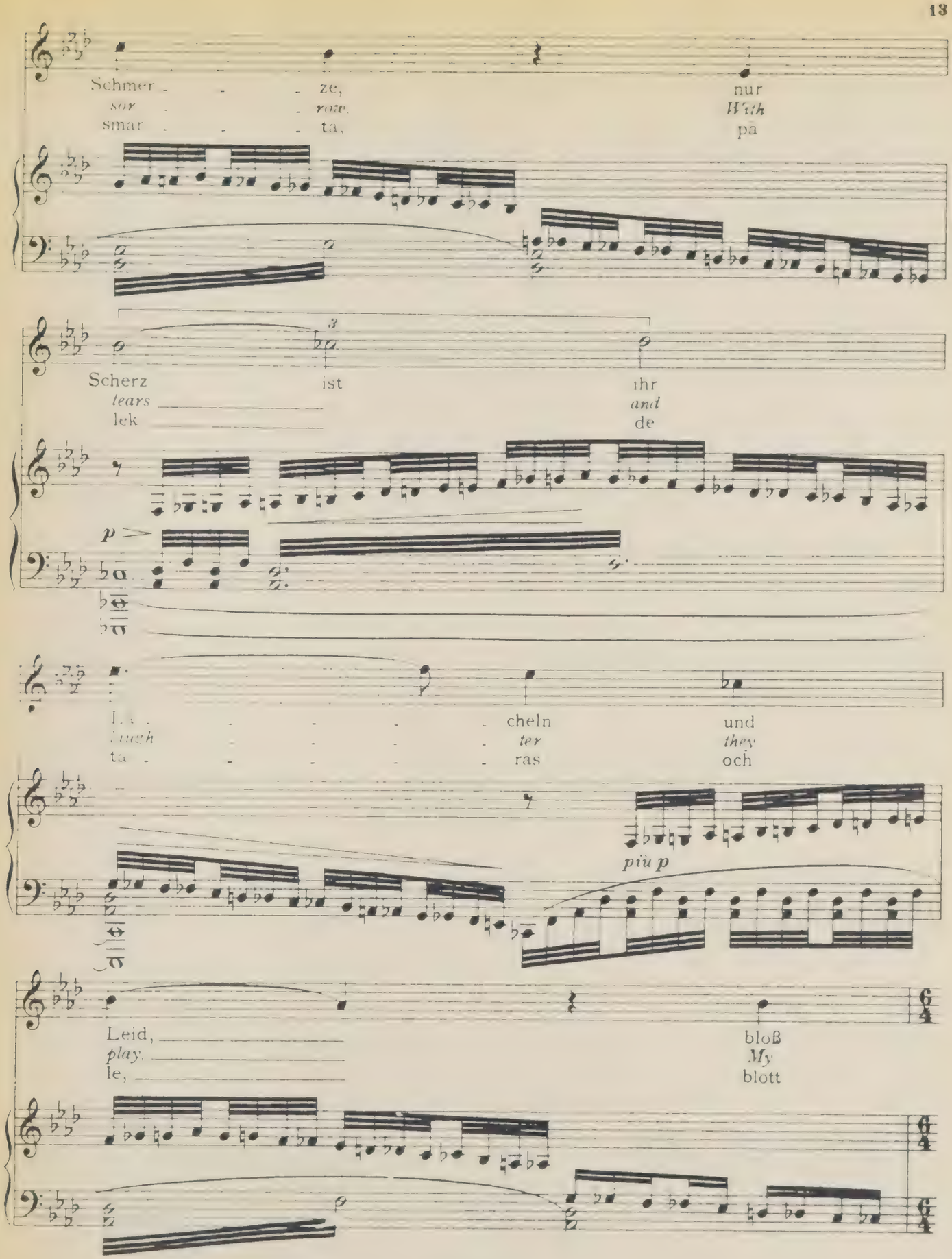

oh - ne mich je zu be - - -
free from de - - - sires and
u - tan ett en - - - - da
meno p
sin - - - - nen, so
mem - - - - ries, So
min - - - - ne, så
poco cresc.
2
oh - ne mich zu be - - -
free from de - - sires and
u - tan ett en - - da
cresc.
mf
sin - - - nen, wie
mem - - - ries, Of
min - - - ne, från
mf
p
Red.

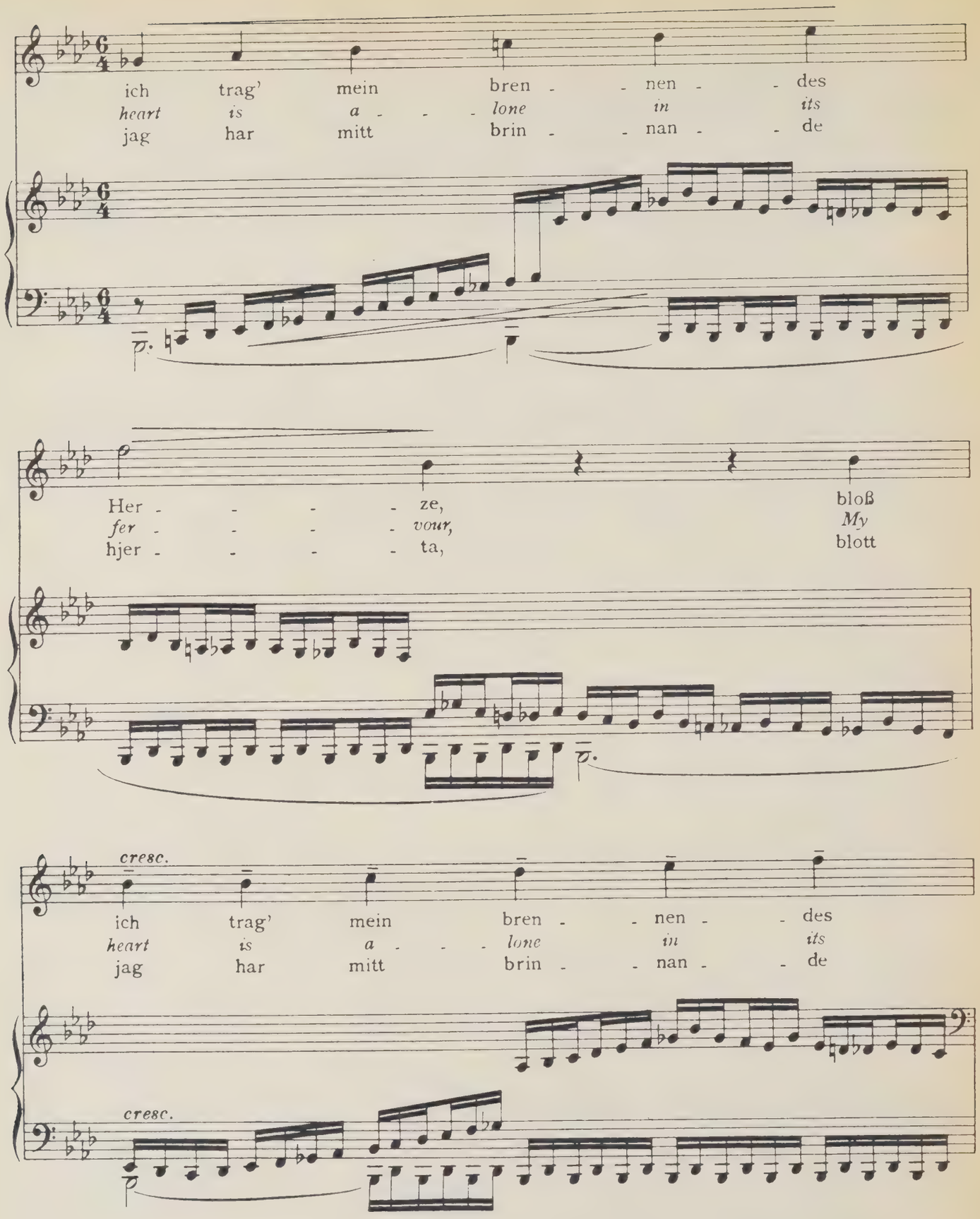

glück - - - lich
dis - - - tant
flyd - - - da,
frü - - her ich
days that were
säl - - la - re
Ped.
war!
dear!
dar!
poco cresc.
con pedale sempre
Doch,
But,
Dock,

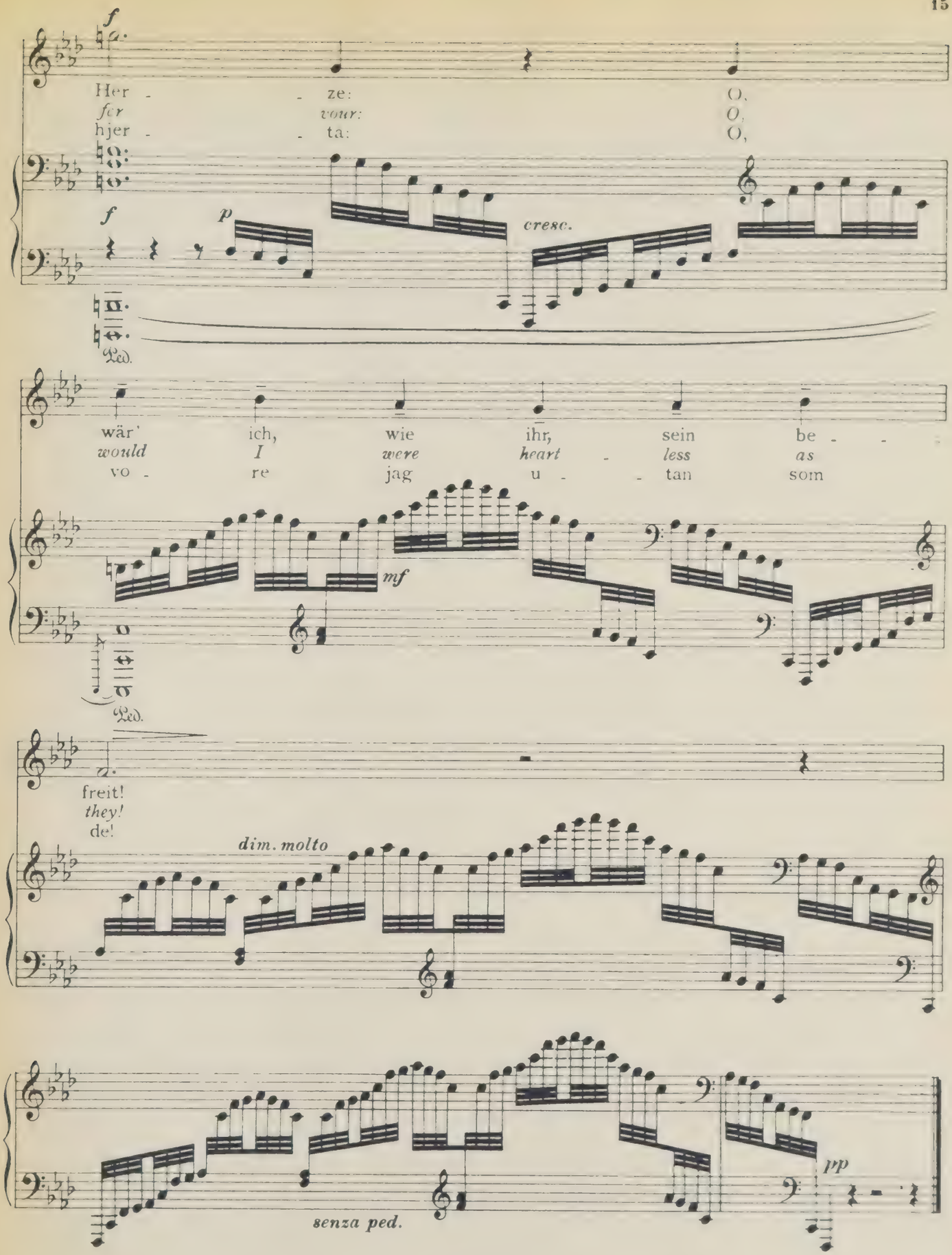

sollt' ei - ne Wel - le ich
were I a wan - - - d'ring
skul - le en våg jag
mf
wer - - - den, die
bil - - - low, Would
va - - - ra, den
wür - de am lieb - sten ich
life be so al - ter'd for
sam - me jag vo - re väl
da.
me?
då.


dolce
Hier
Here,
Här
steh'
too
gár
ich
with
jag
und
a
ju
seh'
flock
bland
die
I
en
Hier - - - - - den
wan - - - - - der,
ska - - - - - ra
von
As
af
küh - - - - - len
cold as
sva - - - - - la
Wo - - gen
waves of
vå - - gor
so
the
ock -


nah!
sea.
så.
Sie
They
De
spie - - - - - len mit
tri - - - - - fle with
skäm - - - - - ta med
sempre p
p
Freud' und mit
joy and with
fröjd och med
più p


Schmer - - - ze, nur
sor - - - row, With
smar - - - ta, pa
Scherz ist ihr
tears and
lek de
p
La - - - - - cheln und
Laugh - - - - - ter they
ta - - - - - ras och
più p
Leid, bloß
play, My
le, blott


ich trag' mein bren - - nen - - des
heart is a - - - lone in its
jag har mitt brin - - nan - - de
p.
Her - - - - ze,
fer - - - - vour,
hjer - - - - ta,
bloß
My
blott
cresc.
ich trag' mein bren - - nen - - des
heart is a - - - lone in its
jag har mitt brin - - nan - - de
cresc.
p


f
Her - ze:
for vour:
hjer - ta:
O,
O,
O,
f
p
cresc.
Ped.
wär' ich, wie ihr, sein be - -
would I were heart - less as
vo - re jag u - - tan som
mf
Ped.
freit!
they!
de!
dim. molto
pp
senza ped.

M
1621
S5
op.61
Bd.7

Sibelius, Jean
[Songs, op. 61]
Lieder

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